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# MISSOURI STATE THESPIANS

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AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

**COLLEGE & SCHOLARSHIP  
AUDITION PROCESS**

# Two Categories

11<sup>th</sup> Grade  
Performance  
College Auditions

12<sup>th</sup> Grade  
Scholarship Auditions

# What Are The Options?

## **11<sup>th</sup> Grade College Auditions**

**Performance**

## **12<sup>th</sup> Grade Scholarship Auditions**

**Performance**

**Technical Theatre**

**Theatre Education**

**Theatre for Life**

**All Academic Works applications must be Submitted by November 20th, 2017.**

# 11<sup>TH</sup> Grade College Auditions: PERFORMANCE

- Each Performance applicant **MUST** complete:
  - **Audition Application** on Academic Works
  - **A resume**
    - The required resume PDF can be found on the MST Website under the “Scholarship Applicants” tab
    - The word RESUME must be in the title of the uploaded resume
  - **A video audition**
    - Audition video must include:
      - Name of performer
      - School name
      - Troupe number
      - Name of each piece and author
      - 2 contrasting monologues OR 1 monologue and a cutting of a song
    - The video must be uploaded to youtube and the link posted in your application
    - Audition may not exceed 2.5 minutes

# **11<sup>TH</sup> Grade College Auditions: PERFORMANCE**

- ☐ The top 5 auditions will be chosen to perform live at the Missouri State Thespian Conference in front of College Representatives.
- ☐ Students will be notified by December 15<sup>th</sup> if they are chosen.

# 12<sup>TH</sup> Grade Scholarship Auditions: PERFORMANCE

- Each Performance applicant **MUST** complete:
  - **Audition Application** on Academic Works
  - **A resume**
    - The required resume PDF can be found on the MST Website under the “Scholarship Applicants” tab
    - The word RESUME must be in the title of the uploaded resume
  
- All Students will perform live at the Missouri State Thespian Conference in front of College Representatives.
  - Audition must include:
    - Name of performer
    - Name of each piece and author
    - 2 contrasting monologues OR 1 monologue and a cutting of a song
  - Audition may not exceed 2.5 minutes
  
- ☒ Students may be called back to visit College tables and/or to the Call Back Breakfast on Saturday Morning.

# 12<sup>TH</sup> Grade Scholarship Auditions: TECHNICAL

- Each Performance applicant **MUST** complete:
  - **Audition Application** on Academic Works
  - **A resume**
    - The required resume PDF can be found on the MST Website under the “Scholarship Applicants” tab
    - The word RESUME must be in the title of the uploaded resume
  
- ▣ All students will participate in a live display and interview while at conference where they can present their technical theatre portfolio.
  - Prepare materials and your portfolio to be displayed on or nearby a table for the technical interviews. The materials should fit on an 8 foot by 3 foot rectangular table. You may also use up to 3 feet around your table area for free-standing items like dress forms and mannequins.
  
- ▣ Some students will be invited to callbacks with colleges during conference, or invited to the Call Back Breakfast on Saturday morning.

# 12<sup>TH</sup> Grade Scholarship Auditions: THEATRE EDUCATION

- Each applicant **MUST** complete:
  - An **Audition Application** on Academic Works
  - A **Resume**
  - The required resume PDF can be found on the MST Website under the “Scholarship Applicants” tab
  - The word RESUME must be in the title of the uploaded resume
- An **Essay** that is then uploaded to Academic Works
  - 1000-1500 words on one of four topics.
    - 1. What teaching practices have you witnessed that you would want to adopt in your future theatre classroom?
    - 2. What was your favorite lesson, what did you like about the lesson, and why was this lesson effective at teaching?
    - 3. What was your least favorite lesson, what would you change about this lesson to make it more effective?
    - 4. What characteristics do you possess that would make you an inspiring theatre teacher?



# 12th Grade Scholarship Auditions: THEATRE EDUCATION

☐ A **Portfolio** that is brought to your interview. It may include, but is not limited to:

- Theatre related Lesson Plans:
  - Acting, Technical Theatre, Storytelling, Voice/Movement Etc.
- Videos of educational presentations
- Recommendations from Teachers whom you have assisted or taught for (A+, Cadet Teaching, Tutoring, Peer Facilitating etc.)

☑ Each Applicant will be asked to interview at the MO State Thespians Conference

- Prepare materials to be viewed during the interviews. The materials should be in a 3-ring binder, or a small display.

☑ Some students will be invited to callbacks with colleges during conference and/or the Call back Breakfast on Saturday Morning.

# 12<sup>TH</sup> Grade Scholarship Auditions: THEATRE FOR LIFE

- Each applicant **MUST** complete:
  - An **Audition Application** on Academic Works
  - A **Resume** that is then uploaded to Academic Works
    - Resume PDF can be found on the MST Website under the “Scholarship Applicants” tab
    - The word RESUME must be in the title of the uploaded Resume
- A **Portfolio** that is then uploaded to Academic Works
  - Portfolios may include, but are not limited to:
    - Evidence that cites specific examples of work and other materials that would demonstrate the breadth and depth of the applicant’s participation in the life of the local troupe or other theatre activities in the community.
    - Photographs
    - News Articles
    - Letter(s) of Support
- ❓ You may upload as much material as you like for the judges to review
- ❓ The top selected finalists will be asked to present a live display and interview at conference