



MISSOURI STATE THESPIANS

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

ONE ACT REQUIREMENTS FOR ADJUDICATION

Thank you for your interest in submitting for MST One Act Festival and your dedication to your troupe and Missouri State Thespians. This can be an exciting moment for the production team. In order to make your show have a successful adjudication and selection, please review the requirements and guidelines.

We strongly recommend that all choices made in your application, design, and production reflect that this show will travel to the MST Conference. Please review the timelines early.

Please contact us if you have any questions throughout the process.

Theatrically yours,
Holly Potthoff
holly.potthoff@mrhschools.net



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Tech Requirements:

- The entrance doors to the space are pretty close to normal doors at 7 1/2' tall and only 1 door width so around 3'.
- Lighting in the space will be general warm and cool looks
- Sound will be able to play a CD or aux hookup
- 1 microphone may be available.
- Set pieces should be minimal - carried by one person through a standard door. You should plan to store all pieces in your own hotel room or vehicle.
 - Provided in the space
 - 1 table (a basic rectangular 6 ft. banquet table)
 - 4 black cubes

Timeline:

- Application opens - February 1, 2018
- Last day to apply - October 19, 2018
- One Acts Contacted - December 8, 2018
- Performances - January 10 & 11, 2019

Registration:

- Schools that are being considered to perform must register all performing and tech students and adults for conference (all students who are active in the production - front and backstage). No student will be allowed to perform at the conference who is not registered for the conference. The only exception to this will be student musicians performing in orchestras for musicals.
- Schools submitting a show in the spring must make sure all performers will be active students the following year. MST Adjudicators must see the cast that will be in place for the January conference.
- Schools who have been adjudicated for consideration of a state performance but have not turned in their registration forms or payment by Dec 1st will not be considered registered for the conference and will therefore NOT be issued an invitation to perform.



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- ANY missing information (cast or crew) on the registration may result in forfeiture of your performance.

Checklist for One Act Submission

This should be included on the top of your application.

In order to be adjudicated I have completed:

- This form
- Permission from publisher
- Two copies of script (two hard copies or one digital).
- In one paragraph, a brief description of the director's intent and interpretation and/or the literary and educational merit of the suggested material for both the producing school and MST audience
- A letter of support from your Principal.
- A detailed description of each technical area and its requirements. REMEMBER - you have minimal lighting and space. Please plan accordingly.
- Play synopsis for program.
- Set pieces you will be bringing with you.
- Contact information for your Principal, Superintendent, Director of Public Relations, and Local Newspaper.