

TILE OF PLAY:		AUTHOR:				
		1	2	3	4	Totals
Mechanics and Formatting	Riddled with errors or cannot read play because of formatting, interferes with comprehension.	Careless errors, no proofing evident, some formatting errors/missing elements.	Some errors, attempt made in style. Few errors in formatting.	No errors in spelling. Grammar, punctuation, dialogue structure is varied and interesting. Formatting is correct.		
	Dialogue	Dialogue rarely reveals character, traits, personalities, conflict, mood, and is not consistent with style and form. Does not feel authentic and is not consistent with character voice throughout script.	Dialogue sometimes reveals character, traits, personalities, conflict, mood, and is sometimes consistent with style and form. It occasionally feels authentic, and is sometimes consistent with character voice throughout script.	Dialogue consistently reveals character, traits, personalities, conflict, mood, and is consistent with style and form. Feels authentic, consistent with character voice throughout script.	Dialogue reveals character, traits, personalities, conflict, mood, and is consistent with style and form. Feels authentic, consistent with character voice throughout script.	
		Creative Process, Setting and Research	Repetitive with little or no variety, lack of research hurts play. No recognizable setting.	Material presented with some originality/interpretation. Some research into topic shown. Setting unclear/underdeveloped.	Originality apparent with variety and blending of material. Some research apparent. Setting does not get in the way of theme and story.	Very original presentation of material and captures audience's attention. Research apparent. Setting serves character, theme and story.
	Dramatic Action and Play Structure		No development of play. Scenes contain no complications or transitions. Major aspects of structure are missing.	Poor development of play. Scenes sometimes includes complications, transitions are weak. Some elements of structure are missing.	Adequate development of play. Each scene includes complications and is linked with transitions. Clear beginning, middle and end serves character regarding conflict, crisis, climax, conclusion.	Logical and fluid development of play. Each scene includes compelling complications and is linked with transitions. Very clear beginning, middle and end serves character regarding conflict, crisis, climax, conclusion.
		Conflict	Conflict is almost nonexistent.	Conflict is weak, rarely driven by opposing forces, or rooted in subtext and does little to serve character and the story. Not consistent throughout the script.	Conflict is mostly driven by opposing forces, rooted in subtext and serves character and the story. Most of the time it is consistent throughout the script.	Conflict is driven by opposing forces, rooted in subtext and serves character and the story. Consistent throughout the script.
	Characterization and Empathy		Character development is almost non-existent. Playwright has created no opportunities for empathy for characters.	Characters are mostly one-sided and flat. Characters internal and external motivations are vague. The reader can perceive little into the inner workings of the character.	Some characters are dynamic and multi-dimensional. Reader can empathize with some of the character's situations.	Characters are dynamic and multi-dimensional. Reader can empathize with character's situations. Clear internal and external motivations.
		Subtext	There is no subtext within script.	Subtext sometimes serves character motivation and is sometimes authentic. It sometimes adds to the levels of conflict in the story and/or remains hidden under the dialogue.	Subtext serves character motivation and is authentic. It adds to the levels of conflict in the story and remains hidden under the dialogue.	Subtext skillfully serves character motivation and is authentic. It adds to the levels of conflict in the story and remains hidden under the dialogue.
	Meaning/Style		Playwright lacks vision. No recognizable style or genre.	Playwright's intent present in some places within the play. Style or genre attempted but underdeveloped.	Playwright's intent intertwined in play and serves the characters and story. Style or genre is basically clear and consistent.	Playwright's intent skillful intertwined in play and serves the characters and story. Style or genre is clear and consistent.
						TOTAL POINTS
Strengths						
Suggestions						