



MISSOURI STATE THESPIANS

AN EDUCATIONAL THEATRE ASSOCIATION AFFILIATE

HONOR TROUPE APPLICATION SPOTLIGHT YOUR TROUPE

“Act Well Your Part, There All the *Honor* Lies”

SCHOOL NAME	TROUPE NUMBER
TROUPE DIRECTOR	CONTACT PHONE NUMBER
SCHOOL ADDRESS	TROUPE DIRECTOR EMAIL
PRINCIPAL NAME	PRINCIPAL EMAIL

Honor Troupe status recognizes troupes that do outstanding work in their school and/or community and achieve a high level of excellence, both on and off stage. There is no limit on the number of troupes who can apply each year, and each school's accomplishments should be unique to their community, school environment, and state involvement.

The application process includes an application, a portfolio (“scrap book”, electronic presentation, or a combination of both), and a presentation/discussion process. **1-2 students from your troupe will have a maximum of 10 minutes to present to a panel of judges and two other troupes.** Student's should have **3 copies of their completed application** available for the judges at presentation. Only complete the white sections of the Honor Troupe Application. **In order to receive Honor Troupe status troupes must earn 35 points total with a minimum of 5 points in each of the 5 categories.** (For example, a troupe may earn 20 points in the Troupe Production category and 5 points in each of the other 4 categories and still receive Honor Troupe status. However, a troupe who receives 20 points in Troupe Production and only 4 points in any other category will not receive Honor Troupe status. Please note that failure to get registration in on time and/or excessive charges may result in a forfeit of Honor Troupe status.

The portfolio should represent the positive impact your troupe is making. With the exception of productions, all events may only be listed once. Production titles may be repeated (*example: Laramie Project is a full production AND a social issues play. Oklahoma is a full production AND cross curricular*). *Student design elements are exempt from this rule. All designs for a given single production may be included to complete the “Student Design Technical Elements” category.

The portfolio (electronic or “scrap book”) should follow the same order as the scoring rubric below. Applications and portfolios will be presented during the Leadership Conference. Each Honor Troupe application year is Leadership Conference to the day before the next Leadership Conference.

*Non-compliance with code of conduct or failure to meet registration deadlines could result in your forfeit of honor troupe status.

Theatre Production – Minimum 5 pts., maximum 25 pts.

(Evidence can include programs, posters, tickets, renderings, newspaper clippings, and/or photos)

Event	Specifics/Titles (Classes, Category, Act, Team, or other Names as applicable)	Points earned (max # possible)	Adjudicator Compliments or Challenges for Troupe
Full Length Production(s)	1. 2. 3. 4. 5.	(Up to 5 pts.)	
Were any full-length productions Student Directed? (Not an "assistant" director. - Type in title of production.)		(1-3 shows=1pt 4-5 shows=2 pts.)	
Published One Act Productions <small>(*published and copyrighted works only)</small>	1. 2. 3.	(Up to 3 pts.)	
Published One Acts Student Directed? (Type in production title.)		(1 pt. total)	
Original One Acts <small>(*unpublished material)</small>	1. 2. 3.	(Up to 3 pts.)	
Original One Acts Student Directed? (Type in production title)		(1 pt. total)	
Public Performance of Class Projects	1. 2.	(Up to 2 pts.)	
Student Directed Class Projects? (Type in production title.)		(1 pt. total)	
Variety Showcase Production and/or Talent Shows <small>(at least 5 Thespians featured)</small>	1. 2.	(Up to 2 pts.)	
Improvisation Shows	1. 2. 3.	(Up to 3 pts.)	
Student Designed Technical Elements <small>(Significantly featured in a production or performance; may repeat titles from above)</small>	1. 2. 3. 4. 5.	(1-3 shows=1 pt., 4-5 shows=2 pts.)	
Total Points for Category			

Troupe Participation at State Level - Minimum 5 pts., maximum 22 pts.

(Evidence can include emails, schedules, programs, newspaper clippings, and/or photos)

Event	Specifics	Points Earned (max # possible)	Adjudicator Compliments or Challenges for Troupe
Troupe Outings or activities <i>(Doing something as a troupe, i.e. bowling, picnic, pool party, etc.)</i>	1. 2.	(Up to 2 pts.)	
Conferences <i>(Highlight attended)</i>	Leadership State Thespian Conference Fine Arts Day International Thespian Festival	(1 pt.) (1 pt.) (1 pt.) (2 pts.)	
Tech Challenge Improv Olympics College Auditions IE Tech Design Teaching A Workshop 6 in 60	Team Name: Team Name: Scholarship Applicants: Acting Technical Theatre For Life Theatre Education IE Title (14 titles max.) Event: Workshop title Title	(1 pt.) (1 pt.) (1-2 applicants=1 pt., 3-5 applicants=2 pts., 6-7 applicants=3 pts.) (1-3 IE Events=1 pt., 4-7 IE Events=2 pts., 8-14 IE Events=3 pts.) (1 pt.) (1 pt.) (1 pt.)	
Page to Stage or Musical Works	Submission Title: Selected Actor Name: Stage Manager	(1 pt.) (2 pts.) (1 pt. each) (1 pt.)	
Troupe Board Member <i>(Highlight member level)</i>	STO ITO Adult Board	(1 pt. for each)	
One Act Performance <i>(Highlight event level)</i>	State ITF	(1 pt.) (2 pts.)	
All State Show Involvement	Names & Positions	(2 pts. each, Up to 4pts.)	
Main Stage Adjudication Main Stage Performed	Title: Date:	(1 pt.) (3 pts.)	
Troupe Support of Missouri Thespians <i>(Volunteering, financial donation, or hosting)</i>		(Up to 2 pts.)	
Total Point for Category			

Community Service - Minimum 5 pts., maximum 15 pts.

(Evidence can include emails, schedules, letters, programs, newspaper clippings, and/or photos)

Event	Specifics	Points Earned (max # possible)	Adjudicator Compliments or Challenges for Troupe
TOTS Eat (Registered with EDTA)	1 pt. for participating 1 pt. for 0-500 pounds 2 pts. for 501-1000 3 pts. for 1001 and up	(Up to 4 pts.)	
Community Service Project (Salvation Army Bell Ringers, Special Olympics, Polar Plunge, Food Banks, Coat drive, Adopt a Family, Relay for Life, Loaning materials to another troupe, etc..)	1. 2. 3. 4.	(Up to 4 pts.)	
Service Learning Projects (Creating costumes for local schools, book drive participation,, reading/performing in schools, performing/working in retirement homes, &/or veterans home, running and teaching a summer camp, participation in the Cappies program.)	1. 2. 3. 4.	(Up to 4 pts.)	
Advocacy OR Troupe Boosting (Inducted 5 new thespian members, Fine Arts Day at the Capitol, Missouri Alliance for Arts in Education, school board presentation, Local newspaper running articles and/or ads for your troupe, being nominated or winning local awards, parent booster organization, being part of local parades, performing at local events, etc.)	1. 2. 3.	(Up to 3 pts.)	
Total Points for Category			

Outreach - Minimum 5 pts., maximum 18 pts.

(Evidence can include emails, schedules, letters, programs, newspaper clippings, and/or photos)

Event	Specifics (titles or descriptions)	Points Earned (max # in)	Adjudicator Compliments or Challenges for Troupe
Touring Production	1. 2. 3.	(Up to 3 pts.)	
Social Issue Play <small>(Production title may be repeated from above list.)</small>	1. 2. 3.	(Up to 3 pts.)	
Cross-Curricular Resources <small>(This could include doing a musical, choice of show that helps another department, having the students create the music for a show, performing English department work having the art department help with aspects of the set, performing a show just for the English classes, working with multimedia classes to create videos, etc.)</small>	1. 2. 3.	(Up to 3 pts.)	
Attending another Troupe's Show <small>(Must have at least 6 members - photo of group w/ the program or some other form of show support)</small>	1. 2. 3.	(Up to 3 pts.)	
Innovative project to bring theatre to community	1. 2.	(Up to 2 pts.)	
Activity in combination with another Troupe or Club	1. 2.	(Up to 2 pts.)	
Activity with Middle School or JITS Troupe	1. 2.	(Up to 2 pts.)	
Total Points for Category			

PRESENTATION - Minimum 5 pts., maximum 10 pts.

Delivery was clear, well organized, and easy to follow. Student was easy to hear. Answered questions in a professional manner. 2 Points	Presentation was lacking two or more of the following components: organization, projection, and/or preparation. 1 Point	Total points for presentation	Adjudicator Compliments or Challenges for Troupe
Student(s) was dressed appropriately for presenting. Their attire was mature 2 Points	Student(s) was not dressed appropriately - all items worn were casual (see listing previous) 1 Point	Total points for presentational attire.	
Binder or electronic file was organized in the same order as the above scoring rubric. 2 Points	Binder or electronic file was organized in a different way than the above scoring rubric, but was organized in a way published in the front of the binder/file 1 Point	Total points for the presentations organization	
A different piece of evidence was given for each claim. All evidence was clearly marked for what it was being submitted for. 2 Points	Evidence given was occasionally the same across categories or a claim was made but no evidence was given for it. 1 Point	Total points for evidence	
Student(s) was professional in their interview with thought provoking answers and understanding of their troupe's presentation and troupe. 2 Points	Student(s) interview was confusing and/or lacked clarification. 1 Point	Total points for interview	
Total Points for Category			

TO BE FILLED OUT BY ADJUDICATOR

Category	Maximum Points	Points earned	Adjudicator Comments
Theatre Production	25 pts.		
Troupe Participation at State Level	22 pts.		
Community Service	15 pts.		
Outreach	18 pts.		
Presentation	10 pts.		
Total Points			

Name of Adjudicator: _____