

WORKSHOP DESCRIPTIONS

ACTING WORKSHOPS

ACTING FOR THE CAMERA - Charles Dougherty of US Performing Arts Camps

Learn about acting on camera by acting on camera. This is an experiential class where participants learn by doing and watching. Learn basic techniques to focus mind and body on the acting task. You'll learn how not to "act." Rather you'll see how much the camera sees of your inner thoughts, as you become the character. You'll view outstanding recent examples of young adult and teen actors. Then read and perform scenes from produced scripts discovering how to make the role your own.

Both hands-on activities and lecture for Students at All Levels.

ACTING LIKE A PRO - THE MICHAEL CHEKHOV ACTING TECHNIQUE - Dawn Arnold of The Moving Dock Theatre Company

The Michael Chekhov Acting Technique helps actors realize their professional goals with tools that work. Learn the approach that Anthony Hopkins and Johnny Depp use as you develop your role. Bring a character of your choice and Chekhov Teacher/Coach Dawn Arnold will show you how to use Chekhov's Technique to prepare your role like a pro. The beauty of his approach is that he offers a direct route to the actor's creativity by the simplest means. Simon Callow in his forward to Chekhov's book, To The Actor.

Hands-on activities for Students at All Levels

ACTING ON CAMERA: HOW DO YOU COME ACROSS? - Elaine Bromka of Tea for Three, LLC

In a playful workshop with one-on-one coaching, explore your persona on camera. Discover nuances of intention, body language, voice, even the colors you wear. Invaluable for both students and teachers to learn ease and spontaneity in front of the camera while having fun! Taught by an Emmy Award-winning N.Y. actress with 30 years on Broadway, TV, film (the *Uncle Buck* mom.) Smith College phi beta kappa who has been a guest artist at over 85 colleges and high schools.

Hands-on activities for Students at All Levels

ACTOR WORK - Carol Maples of Missouri State University

Basic character exploration and learning text.

THE ACTOR'S WARM-UP - Stacy Parker Joyce of Missouri State University

Looking for some new ways to warm-up your body and voice for an audition, rehearsal, or performance? Look no further! Together we will explore different vocal and physical warm-ups for the actor. We will also go over what basic components should make up any actor's warm-up. Be ready to move, vocalize and have some fun!

AUDITION SMART: FILM & TV - Marqui Maresca of MMOV Studios

Learn all the need to knows about film and TV auditions from side preparation to what to expect in the audition room and even cold reading techniques. Come willing to do a mock cold reading audition using todays hit TV show scripts.

Both hands-on activities and lecture for Students at All Levels

COMMERCIALS, ACTING IN UNDER A MINUTE - Charles Dougherty of US Performing Arts Camps

For those interested in commercial work as well as a future on the big screen, this workshop offers essential how-to information and experiences. This is an experiential class where participants learn by doing and watching. You will be in front of the camera and watch playback. You'll do individual and solo auditions. You'll learn how to focus and deliver the goods in less than 60 seconds. You'll leave feeling charged and confident about your ability to make and execute strong, specific acting choices, to get the job, and to reap the rewards of playing it as only you can.

Both hands-on activities and lecture for Students at All Levels

DISCOVERY AND ATTACK: FINDING THE BEATS IN THE MOMENT - Harold Hynick of Missouri Valley College

This workshop focuses on finding acting beats "in the moment" in rehearsal and in performance. Mr. Hynick uses short open scenes to teach actors how to listen carefully and pounce on opportunities to achieve character objectives. This leads to fresher and more spontaneous acting.

Hands-on activities for Advanced Students

ENSEMBLE BUILDING BLOCKS MASTER CLASS - Lindsay Price of Theatrefolk

Being part of an ensemble can be an amazing theatrical experience. It's not about me or I, it's about us and we. What are the building blocks to make a cast a community? Come learn exercises that will show groups how to work together - make your production the best it can be! **Hands-on activities for Advanced Students**

HEADSHOTS 101 - Marqui Maresca of MMOV Studios

Learn the secrets to getting a great headshot so that you can get cast! Headshot photographer Marqui Maresca will take you through the whole process from money to makeup!

Lecture for Students at All Levels

HOLLYWOOD: WHAT TO EXPECT - Mary Lou Belli of US Performing Arts Camps

Do mock auditions with recent TV material and get feedback from an Emmy award-winning director. See professional headshots, resumes, and reels.

Both hands-on activities and lecture for Students at All Levels

IMPROV BOOTCAMP - Ben Swoboda, Mimi Swoboda, and Steven Vance of CORE Improv

One of 4 Workshops offered this year by CORE Improv. Tired of feeling tired? Well the secret of how to get toned and tuned-up is out! Try the Improv Bootcamp Workout and get back into your skinny scenes! Our unstoppable performance maximizing solution will help you break bad habits and start awesome ones. It's all about technique! We will help you be bolder, quicker, and just plain ripped with improv. Everyone at the beach will notice your flat improv-abs. Our instructors will make you drip with fake sweat. Bootcamp!

Both hands-on activities and lecture for Students at All Levels

IMPROV INNOVATED - Ben Swoboda of CORE Improv

One of 4 workshops provided by CORE Improv this year! The focus of this workshop is to experiment with new ways of telling a story. Learn unconventional conventions and never think of improv the same way again! Edit your own scenes. Travel through space and time. Break the fourth wall. Take the tired old rulebook for improv and light it on fire! For more information see coreimprov.yolasite.com

Both hands-on activities and lecture for Intermediate Students

IMPROV IS ACTING - Ed Reggi of Ed Reggi

Using the body of work created by Viola Spolin, I will teach how improv theatre games can help the actor with or without a script. This workshop is geared for the beginner and the advanced improv actor.

Hands-on activities for Students at All Levels

IMPROV: EXPLORING OBJECTIVE – Steven Vance of CORE Improv

One of four workshops by CORE Improv! Your scenes have all the basic elements to succeed, and now you're ready to push them to a new level. This workshop digs deeper into the idea of Objective, offering tools to identify key issues within the improvised scene. With command of what makes your improvisation unique and vital, you'll be equipped to give your work deeper and broader resonance. For more information, see www.coreimprov.yolasite.com

Both hands-on activities and lecture for Intermediate Students

LANDING THE ROLE: FROM HIGH SCHOOL TO HOLLYWOOD - Charlie Fersko of The New York Conservatory for Dramatic Arts

In this dynamic on-your-feet, on-camera workshop, we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or book the lead in a feature film, this is the insider information you need to know. Taught by a professional actor who has worked in theatre, television and film, this is the chance to see what it REALLY takes to land the role!

Both hands-on activities and lecture for Beginners

LIVE FROM NEW YORK: IT'S ON-CAMERA IMPROV!!! - Charlie Fersko of The New York Conservatory for Dramatic Arts

From *Saturday Night Live* to single camera comedies like *Modern Family* and *The Office*, improv is moving from the comedy club to the screen. The mockumentary style and the new era of commercials as "sketch comedy" have placed a premium on actors with improv training. In this on-camera workshop we hit the keys of auditioning for commercials, sitcoms and sketch comedy so you can improv with confidence, oh, and still be funny!

Both hands-on activities and lecture for Students at All Levels

MAKING YOUR MONOLOGUE HOT! - Elaine Bromka of Tea for Three, LLC

Want to breathe more of the unexpected into your monologue? Bring material for individual coaching, find those triggers that allow you to be completely "present" in your work. Explore how to uncover the choices that will make your two minutes shine! Taught by an Emmy Award-winning N.Y. actress (30 years on Broadway, TV, film -- the mom from *Uncle Buck*), and guest artist at over 85 colleges and high schools across the country. For students and teachers.

Hands-on activities for Students at All Levels

RASABOXES: A PRACTICAL CLASSROOM APPLICATION - Kate Watkins of Fort Zumwalt East High School

Come play with the different "flavors" of human emotion. Rasabox training is a physical and individual means to express eight key emotions separately and in combination through concentration and action. This workshop adapts Rasabox training to something that can easily be done in a 50 minute class period. This is an intense workshop for those students wanting to improve their focus and emotional recall.

Hands-on activities for Advanced Students

SEVEN SECRETS OF THE WORKING ACTOR - Charlie Fersko of The New York Conservatory for Dramatic Arts

This workshop is open to teachers and students looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Or both? Where do I find an agent? How do I GET an agent? Do I move to Los Angeles, New York, or can I stay near home? I want to audition but WHERE do I find them? Be ready to work like never before in this workshop designed with the professional actor in mind. Do you know the seven secrets?

Lecture for Beginners

SITCOMS: ACTING FOR THE LAUGHS! - Mary Lou Belli of US Performing Arts Camps

Learn from an Emmy award winning sitcom director who'll share the "inside secrets." Find out how TV sitcoms are the closest thing to theatre in Hollywood. Learn to recognize types of jokes and how to watch TV as a learning tool. Study scene structure and use rehearsal techniques used by the pros.

Both hands-on activities and lecture for Students at All Levels

STAGE COMBAT - Joe Potter of William Woods University

A safe method of basic stage fighting including effective stage slaps, punches, kicks and a variety of other dramatic and comedic techniques.

Hands-on activities for Students at All Levels

WARMUPS - Susan Proctor of Rockhurst University

Good for all actors, dancers, techies, stretching, reaching, playing, I can answer questions.

Both hands-on activities and lecture for Students at All Levels

WOMEN OF IMPROV - Mimi Swoboda of CORE Improv

The goal of the workshop is to tackle the challenges women encounter on stage. We will explore the unique ways women can show humor and will create a forum for discussing and developing atypical female characters. Upon completion of this workshop, a student will be able to enter the stage, even as the only woman, and confidently perform to the extent of her abilities.

Both hands-on activities and lecture for Students at All Levels

ADULT SPONSORS ONLY WORKSHOPS

GRANTS 101 - Joe Norton of Broadway Cares

A complete overview of grant writing as a process, from research to submission, including a complete discussion on how to search for grants funding for your own theatre programs, and also the funder's point of view. Open to all.

Both hands-on activities and lecture

WEB 2.0 FOR THEATRE TEACHERS - Nick Cusumano of Fort Zumwalt South High School

Come find out what exciting Web 2.0 resources you can use with your students to collect work electronically, find new ways of engaging students and make evaluating student work quick and easy. Come and learn how to create your own Google teacher site.

Both hands-on activities and lecture

STAGING MUSICALS: TAKE BACK THE POWER!!!! - Darryl Clark of Missouri State University

DANCE WORKSHOPS

CONTEMPORARY (MODERN) DANCE - Darryl Clark of Missouri State University

HIP HOP DANCE – Anna Corvera

This workshop will concentrate on a specific style of hip hop dance known as music video jazz or pop jazz. Don't forget to bring your attitude and be ready to break a sweat! We will warm-up, learn choreography, and cool-down together. Wear clothes you can move in and sneakers.

Hands-on activities for Intermediate Students

IMPROVISATION WITH LABAN EFFORT DRIVES - Darryl Clark of Missouri State University

JAZZ DANCE - Tonya Blain-Coker

This workshop is for people who have dance experience. We will be working on current jazz dance technique and skills to improve your dancing.

Hands-on activities for Intermediate & Advanced Students

JAZZ DANCE – Anna Corvera

Jazz dance is the only truly American-made art form. It originated with the blending of African American and Caucasian aesthetics for movement and theatre. The evolution of jazz dance includes slavery dances, minstrel shows, tap & rhythmic dance, the Charleston, the lindy hop & swing dance, fraternity stepping, social dances, contemporary jazz, etc. In this workshop we are going to move through the evolution of jazz dance. Wear clothes and footwear you can move in.

Hands-on activities for Intermediate Students

MUSICAL THEATRE DANCE - Tonya Blain-Coker

We will work on the basics you will need to make it through the Dance part of an audition. We will also be learning a combination from a Broadway Musical.

Hands-on activities for Intermediate Students

MUSICAL THEATRE DANCE - Darryl Clark of Missouri State University

MUSICAL THEATRE DANCE – Anna Corvera

This workshop is for anyone interested in dancing on stage. We will work on stage presence, confidence, individuality, and character development through dance. Don't forget to bring your personality! We will warm-up, learn and perform choreography, and cool-down together. Wear clothes and footwear you can move in.

Hands-on activities for Intermediate Students

SWING DANCE - Tonya Blain-Coker

A very popular workshop! We will be learning the basics of Swing dance and some fun partnering lifts. Bring a partner or we can help you find one! Be prepared to have some fun!

Hands-on activities for Students of all Levels

TECHNIQUE CLASSES IN JAZZ - Darryl Clark of Missouri State University

MUSICAL THEATRE WORKSHOPS

AUDITION SMART: DANCE AUDITION - Marqui Maresca of MMOV Studios

Learn the top secrets to nailing a LA or NYC musical theater dance audition while being challenged with original Broadway choreography. Come prepared to dance.

Both hands-on activities and lecture for Students at All Levels

CAN'T SING? - Michael Maresca of MMOV Studios

"I'm a bad singer. Tone Deaf! You sound terrible!" Ever heard that before? Don't think you can sing but really want to? Learn how to start singing on pitch and begin your singing journey! Can anyone sing? Come on in and find out.

Both hands-on activities and lecture for Beginners

IMPROV A MUSICAL - Ed Reggi of Ed Reggi

Musicals like *Book of Mormon*, [title of show], *Urinetown* and *Forbidden Broadway* were all first improvised. Learn how to improvise your own Musical whether for performance or creation of the next Broadway hit. Great for both the singer and non-singer.

Hands-on activities for Students at All Levels

LET'S TALK VOICE - Michael Maresca of MMOV Studios

Have any questions about your voice? What's vibrato and how do I get one? What should I eat before a show? How do I find a good coach? Why do I lose my voice? How can I project? We all have questions, why not explore some answers. Find answers to vocal questions that you've been dying to ask! Michael will cover some of the most asked questions and any you might have. Let's chat and sing!

Both hands-on activities and lecture for Students at All Levels

MONOLOGUING YOUR SONG: AUDITIONING FOR MUSICAL THEATRE - Amy Fritsche of Southeast Missouri State University

An interactive workshop designed to help students auditioning for musical theatre, particularly those who will be auditioning for scholarships at the convention. Participants must bring prepared sheet music. An accompanist is provided.

Both hands-on activities and lecture for Students at All Levels

SING SMART NOT STUPID - Michael Maresca of MMOV Studios

Find out how keep your voice strong for very long. What are the smartest and most efficient ways of singing? Is Classical the best? Is Rock the best? Some people are damaging their voices right now. Learn what the most efficient techniques are and how to begin using them for yourself.

Both hands-on activities and lecture for Intermediate Students

PLAYWRITING WORKSHOPS

ALL MY IDEAS SUCK: HOW TO CREATE IDEAS FOR PLAYS - Lindsay Price of Theatrefolk

It happens all the time: you come up with an idea, can't turn it into a play and instantly you're a horrible writer. NOT TRUE. This workshop explores how to find, create, and develop play ideas. Learn the best warm ups, explore different topic areas, how to turn a topic into an idea and what makes an idea great for the stage. You can write!

Hands-on activities for Intermediate Students

HARTLEY WRIGHT - Hartley Wright of Hartley Wright, Playwright

The workshop will focus on the mechanics of the short play and what makes it a unique and viable theatrical form that lends itself to more experimentation than the long play format. Through in-class writing assignments, reading of examples of successful ten-minute plays and discussions that highlight aspects of craft such as character as action, stakes, obstacles and onstage visuals, writers will leave the workshop with ideas for writing their own ten-minute plays and where to market their completed projects.

Both hands-on activities and lecture for Students at All Levels

PAGE-TO-STAGE - Mick Sokol of Drury University

Three PRE-SELECTED student-written plays receive feedback, re-write advice, and staged readings at the conference. Auditions will be held Thursday evening at the University Plaza.

Hands-on activities for Students at All Levels

PERFECT 10: CRAFTING THE TEN-MINUTE PLAY - David Crespy of University of Missouri

Using the technique of Kick, Point, and Arc, craft an expertly written ten-minute play. And write it on your feet-using improvisation! This is a hands-on workshop--if you have a laptop computer-bring it! You'll be writing your first play!

Both hands-on activities and lecture for Students at All Levels

SPECIAL INTEREST WORKSHOPS

ADAPTATION MASTER CLASS WORKSHOP - Lindsay Price of Theatrefolk

What goes into putting an adaptation on the stage? Watch words come to life in this master class workshop of *Shuddersome: Tales of Poe*. Playwright Lindsay Price will talk to the audience and answer questions about the process of bringing the stories and poems of Edgar Allen Poe to the stage. You'll also see the process in action as student actors present scenes from the play through Lindsay's on-feet workshop techniques.

Both hands-on activities and lecture for Students at All Levels

THE BA, BFA, & BS PROGRAMS - WHAT ARE THESE AND WHICH ONE IS RIGHT FOR YOU - Cynthia Winstead of Missouri State University

BASIC SPECIAL MAKEUP EFFECTS FOR STAGE - Nathan Shelton of Arcane Creations

We will explore the basics of makeup for the stage and move into old age, character, and bruising techniques. This workshop is designed for those who have little to no experience... as well as those who have much experience but want a little "brush up" on the basics! Fun and fast paced!

Both hands-on activities and lecture for Students at All Levels

BRIDGING ACADEMIA - Mikelle Cortez of Fulton High School

Our schools are looking for a way to make our curriculum align with other aspects. As educators, we know that if we use cross-curriculum concepts, we strengthen our program. Bridging Academia is a concept where we take our productions and enhance them by using elements of other subjects. *War At Home*, a one-act being presented here at state conference, is FHS's Bridging Academia production. Actors from *War At Home* and *dnt txt n drV* will be assisting in this workshop. If you're looking for something new and meaningful for your program, this is won't want to miss workshop.

Both hands-on activities and lecture for Advanced Students

DIE VAMPIRE DIE! - Hunter Bell of Hunter Bell & Jeff Bowen

Calling all [tos]ers and vampire killers! Led by Hunter Bell and Jeff Bowen, co-creators of the Tony nominated original Broadway musical *[title of show]* and *[title of show]* apropos, this workshop (based on the song "Die Vampire, Die!" from the show's original score) gives a glimpse into *[title of show]*'s origins and creative process by inviting participants to identify and nurture their own original ideas through the writing process and into performance. Workshop requirements include: paper, pen, an open mind, a sense of humor, the ability to risk, "game-ness," comfy clothes. Themes of this workshop include: Establishing a creative safe space, Contributing to a collaborative process, Identifying and taking creative risks, Tapping into artistic freedom, Developing clear self-expression, Creative Writing, Performance.

Both hands-on activities and lecture for Students at All Levels

ENTERTAINING IN THE THEME PARK INDUSTRY - Tim Buchheit of St. Francis Borgia Regional High School

This workshop will discuss all aspects of working in the Entertainment Department of the Theme/Amusement Park Industry. Tim Buchheit, who has been on stage, back stage, in the booth, written, directed and supervised shows for Six Flags-St. Louis, and Christian Sullivan, who has been a character and an on stage performer, will discuss getting the job and what to expect in an average work day.

Lecture for Advanced Students

EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEING A THEATER MAJOR BUT WERE AFRAID TO ASK - Stacy Joyce of Missouri State University

We will discuss frequently asked questions about being a theater major- What can I do with a Theater Major? Will I get a job? What kind of jobs can I get? What is the difference between a BA, BS and BFA in Theatre? What classes will I take? What are college programs looking for? Do I have to audition? And many more. Come with your questions.

HEY, MR. PRODUCER! - Jared Neff of Shakespeare Theatre Company

This is your chance to be a Broadway Producer. Select the show, director, cast, and location. Will your show be a success? There are so many big decisions for a producer to make to put up a show. We will see how your show fairs and if you will have a hit on your hands. By "producing" your own show you will see a side to theatre you have probably never seen before. Ever say, "If I ran this theatre I would . . ." Then this workshop is for you.

Both hands-on activities and lecture for Students at All Levels

MONSTERS, MADMEN, AND MAYHEM: ADVANCED SPECIAL FX MAKEUP FOR STAGE AND SCREEN - Nathan Shelton of Arcane Creations

In this workshop we will explore through images and hands on demonstrations the advanced techniques of special effects makeups for stage and screen. This will feature monster makeups, wounds and gore, and prosthetic work. FUN FOR THOSE OF ALL LEVELS!

Both hands-on activities and lecture for Students at All Levels

PRODUCING 101: A 10-STEP PLAN TO PRODUCING YOUR FIRST PLAY - Joe Norton of Broadway Cares

Producing a show takes a lot of planning and coordinating. But if you have a general idea of what it takes to put up a show, you'll have much better chance at success. Come learn how to choose a project that's right for you. We'll talk about assessing risks and taking chances - what live theatre is all about! And one more thing - the producer is the boss. Bring your ideas, stories and questions. Open to all.

Both hands-on activities and lecture for Students at All Levels

PUT THE FUN IN FUNDRAISING - Joe Norton of Broadway Cares

Raising money doesn't have to be a chore. It's more fun if we all work together! This workshop is for anyone interested in designing a campaign, putting on a show or hosting a special event to raise money. Discuss how to set goals and work as a team while remembering to keep it fun! The session offers a complete overview of fundraising from identifying a cause to establishing a working budget, involving others in your efforts, and overcoming obstacles. Please bring any notes from past efforts, or ideas for future events or campaigns. Open to all. **Both hands-on activities and lecture for Students at All Levels**

SO YOU WANT TO BE A THEATRE TEACHER - Carol Maples of Missouri State University

SOCIAL MEDIA FOR THE THESPIAN - Ed Reggi of Ed Reggi

In this workshop Ed Reggi will discuss our ever changing online world and how it can affect you and your career. Social Media, like Twitter and Facebook, are becoming more popular every day and why shouldn't you use that popularity to your advantage. In this class we will talk about social media, other new websites and the latest gadgets and how they all can improve your career. If you are an actor, singer, director, designer or producer this is the class to gain insight into the business and how social media plays a huge part in theatre.

Both hands-on activities and lecture for Students at All Levels

SPECIAL FX MAKEUP FOR STAGE AND SCREEN - Nathan Shelton of Arcane Creations

We are going to discuss and demonstrate various makeups and special effects techniques for use in theatre, tv, and film projects. NOT FOR THOSE WITH WEAK STOMACHS! Any and all levels of experience welcome!

Both hands-on activities and lecture for Students at All Levels

THEATRE AS A SOCIAL VOICE - Joe Norton of Broadway Cares

Since its inception, live theatre has served as a forum for presenting social issues; as a result, theatre has always been a catalyst for social change. In this workshop, participants will identify and discuss social themes in plays and musicals, and discuss how the work they are doing in their schools addresses the social issues where they live. Participants will learn how the theatre community is one of the strongest and most committed overall to social causes. This workshop discussion will include a brief review of theatre's role in the fight against AIDS, and how Broadway Cares involves theatre communities of all levels in fulfilling its mission. Songs, scenes and monologues certainly encouraged, but not mandatory. Open to all.

Both hands-on activities and lecture for Students at All Levels

THEATRE OF THE OPPRESSED - Carol Maples of Missouri State University

THERE IS NO BUSINESS LIKE SHOW BUSINESS - Jared Neff of Shakespeare Theatre Company

In this session we will discuss theatre after high school. We will discuss College, Regional Theatre and Broadway. This workshop is for everyone; Actors, Designers, Directors and everyone in-between. Learn how the business is changing as the economy changes and what you can do to be better prepared. In this discussion hot topics like salaries, unemployment, and unions will be discussed. Anyone interested in pursuing theatre as a career should take this class.

Lecture for Students at All Levels

VIOLENCE FOR STAGE AND SCREEN - Brian Peters of Morning Star Productions

Students will learn the basic principles of violence for the stage. They will demonstrate safety, control and silent communication with their partners. Then they will learn how to adapt those principles for the big screen. Students should dress to move.

Hands-on activities for Students at All Levels

TECHNICAL THEATRE WORKSHOPS

ADVANCED MATERIALS TO CREATE PROPERTIES - Eric Barnes Repertory Theater of STL

In this workshop learn about some materials helpful in creating large scale props and sculpted fabric items, focus will be on materials to help increase your ideas of creating masks, trees, books and other sort of large scale sculpted goods.

Both hands-on activities and lecture for Intermediate Students

AUDIO GPS TO HELP NAVIGATE YOUR SOUND SYSTEM - Bob Fowler of Interactive Educational Video, LLC

At first glance an audio system may look pretty intimidating. This workshop breaks down an audio system into a type of road map. The participants follow the path of sound from the actor to the microphone, to the mixing console, to the amps and speakers, and finally to the audience. This is a very basic course that offers practical applications, like what kinds of mics to use, how to mount wireless mics, basic troubleshooting, how to set mic levels, and other things teachers and students need to know to get the most from their sound systems. **Lecture for Beginners**

CREATING AN ONLINE THEATRICAL PORTFOLIO - Nick Cusumano of Fort Zumwalt South High School

Come learn how to create an online electronic portfolio using Google Apps. This workshop will show you how to create a free theatrical portfolio that is quick and easy to set up.

Both hands-on activities and lecture for Students at All Levels

CREATIVE SOUND AND LIGHTING DESIGN - Philip Nacy of Southeast Missouri State University

An exploration into the art and craft of designing, creating, and using effective lighting and sound designs for stage productions.

Lecture for Students at All Levels

DESIGNING WITH SKETCHUP - Robert Mark Morgan of Washington University in St. Louis

This workshop will demonstrate the use of Google Sketchup, a 3D computer modeling program, as a tool for designing theatre, theme park, and museum exhibits using actual examples and suggestions for exercises.

Lecture Students at All Levels

EXPLORING NEW MATERIALS TO CREATE AMAZING HAND PROPS - Eric Barnes Repertory Theater of STL

In this hands-on workshop, you'll learn some fun and simple materials to create custom hand props. We will focus on materials to sculpt and create detailed and intricate hand prop items.

Hands-on activities for Students at All Levels

FIGURE DRAWING - Cynthia Winstead of Missouri State University**FIGURE DRAWING FOR THE BEGINNING COSTUMER - Terry McGonigle of Alma High School**

A discussion and hands-on application of methods for drawing the human form as part of the costume design process. Anyone can draw with this technique! For students and teachers; all levels.

Both hands-on activities and lecture for Beginners

FOOD GLORIOUS FOOD- FAKING FOOD - Eric Barnes Repertory Theater of STL

Food is one of the most common things faked for stage shows; in this class learn about ideas and techniques to help create more realistic stage food and easy ways to create delicious pieces that will fool any audience.

Both hands-on activities and lecture for Intermediate Students

GOLD LEAFING TECHNIQUES - Eric Barnes Repertory Theater of STL

In this hands-on workshop, you'll learn the techniques of how to gold/silver leaf surfaces; turning even the simplest props into gilt masterpieces.

Hands-on activities for Students at All Levels

IT'S ALL ABOUT COLOR! (A WORKSHOP ON GEL AND LED LIGHTS) - Daniel Ayers of Norcostco

In this workshop students and teachers will learn how colors interact with objects on stage. Participants will learn the differences of the light generated between LED fixtures and Conventional, differences between different types LED fixtures, and how these differences can impact their designs. This workshop will also review the major components of a lighting system and steps necessary to add LED Lighting to a traditional theater.

Lecture for Students at All Levels

KEEP A STUD IN YOUR SHOP - Jay Rozema of Missouri Valley College

Construction techniques using studs and stud design is explored in this hands on workshop. We'll discover how the same construction technique used in home construction is useful for the stage. Stud construction is cheap, sturdy, easy to build, and stores flat. We'll construct a stair unit using studs in this workshop.

Hands-on activities for Students at All Levels

LIGHTING AND YOUR COLOR CHOICES - Jay Rozema of Missouri Valley College

This workshop is a visual display of how the color choices you make in lighting can drastically affect the color of scenery, costumes, and even make up. Come see how a beautiful blue fabric can turn into an ugly grey, or your deep black can really be red.

Both hands-on activities and lecture for Intermediate Students

ORGANIZING TECH AREAS IN YOUR THEATER / BASIC THEATER SAFETY - Bob Fowler of Interactive Educational Video, LLC

This workshop addresses space saving ways to set up different technical areas, even if your only tech area is your stage. Shop flow is explored from loading in materials, to efficient materials storage (tools, lumber, paint, electrics, costumes and props), how and where to set up work spaces, and basic backstage safety. If you want, bring several ground plans of your facility, so we can break down into small groups and explore ideas on how to make your facility safer and more efficient.

Lecture for Advanced Students

PAINTING YOUR ACTORS WITH LIGHT: LIGHTING DESIGN FOR DIRECTORS - Bob Fowler of Interactive Educational Video, LLC

Working lighting design into your staging from the start of rehearsals can be a catalyst to creative directing, and can save lots of time at tech rehearsals. This is not a workshop about watts, amps, and bench focusing, but is more about concept and creating looks and moods on stage. During the last part of the session, the participants will break into small groups to block and light a scene from a very well known play.

Both hands-on activities and lecture for Students at All Levels

PAPERWORK FOR A PROPS MASTER/ DOCUMENT FORGERY AND CREATING PAPER PROPS - Eric Barnes Repertory Theater of STL

One of the hardest things to replicate well are intricate paper props, and especially period pieces. Learn in this class an over view of some ideas and techniques for creating intricate paper props. Also learn some ideas and forms that will help you organize props for your production in a detail and effective way.

Lecture for Students at All Levels

REPLICATING BLOOD, GUTS, GORE AND MORE - Eric Barnes Repertory Theater of STL

In this class learn about all sorts of different styles of home made stage blood and other materials and techniques for all of those messy show needs. Learn everything from common stage blood recipes and which styles work best for which show, to ways to make things appear messy.

Both hands-on activities and lecture for Intermediate Students

RESUME AND PORTFOLIO PREPARATION FOR DESIGNERS, TECHNICIANS, & STAGE MANAGERS - Cynthia Winstead of Missouri State University

SILICONE MOLDING/PLASTIC CASTING (PART 1) - Eric Barnes Repertory Theater of STL

In this class learn about silicone mold making as a way to reproduce items that you need multiple copies of onstage. Learn the ways that you can transform a sculpted clay piece or found objects into a realized plastic object.

Both hands-on activities and lecture for Intermediate & Advanced Students

SILICONE MOLDING/PLASTIC CASTING (PART 2) - Eric Barnes Repertory Theater of STL

In the continuation of Part 1, learn about other types of molds and learn about effects and treatments you can use to make your plastic piece look as if it is metal or glass.

Both hands-on activities and lecture for Intermediate & Advanced Students

STAGE MANAGEMENT - CALLING THE SHOTS AND THE SHOW - Jared Neff of Shakespeare Theatre Company

In this class we will discuss what a stage manager does from start to finish. He or she must have an ability to assess all of the elements of the production -- be part director, part playwright, part designer, and part producer -- as well as be prepared to act as confidant, counselor and confessor to everyone else in the company. Also we learn how to call a Broadway Show like the pros.

Both hands-on activities and lecture for Students at All Levels

THE LESSON OF THE THREE DANCING SUMO WRESTLERS - Michael Benson of University of Central Missouri

You have been selected to design the scenery for a new musical about to hit the Great White Way - with some pretty unique design and structural demands. There are three scene shops vying to build your set. The problem is, each shop only builds with one type of material; wood, steel, or styrofoam. How will you balance the design aesthetic with the available materials? Can foam really hold the weight of three dancing sumo wrestlers, or should we use steel? Is wood the material that best achieves the design aesthetic we want? In addition to examining how to utilize period research, this workshop will examine the four stress forces that act on any object, and how commonly used scenic materials hold up to those forces.

Hands-on activities for Students at All Levels

UNARMED COMBAT - Kurt Heinlein of Missouri State University

WEB 2.0 TOOLS FOR THEATRICAL DESIGN AND RESEARCH - Nick Cusumano of Fort Zumwalt South

Want to find a way of collecting all your design research for a show in one place using internet. Want to find ways of creating your design concept using free online tools. Come to this workshop to learn about Evernote, Glogster, Google Apps and so much more.

Both hands-on activities and lecture for Students at All Levels