

# MO Thespian Newsletter

Conference Edition

December 2012

## Conference Bits 2013

Some highlights to get you started:

1. This year's schedule includes workshops that vary in length, giving delegates the opportunity to cover a myriad of special interests. A preliminary list of workshops options is attached. Please share the descriptions with all delegates.
2. General sessions will be held in the Majestic Ballroom at the Marriott. Mainstage performances will be held at the Ferrara Theatre and the Theatre 123 at the America's Center.
3. Mainstage and one act selections are detailed in this newsletter. Technical information will be available as soon as we have the specifics from the rigging company. Chad Little will email an informational packet out to those sponsors as soon as possible. If you have any immediate questions, email Chad at [clittle@parkwayschools.net](mailto:clittle@parkwayschools.net).
4. Scholarship profiles have been reviewed and finalists have all been notified. Congratulations to all of our talented Thespians!
5. Lorie will still take Parade of Troupes slides! Email your slide to [paradeoftroupes@hotmail.com](mailto:paradeoftroupes@hotmail.com).
6. Mikelle will be emailing out a list of sponsor duties next week. Please make sure that you double check the list for every adult in attendance, and stress the importance of adult supervision at the conference.
7. All delegates with pre-paid meal bracelets will be assigned to one of three lunch shifts. Each shift will be 30 minutes in length. This will hopefully alleviate crowds and long lines. Special workshops will be offered during each shift for those not eating. There will be an ala carte booth for the purchase of drinks and other small snacks throughout the conference.

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## Special Hotel Information

Bus parking at the Marriott is \$20 cash per day. Standard vehicle parking for attendees not staying at the hotel is \$14 self parking and \$28 valet. Overnight guest self parking is complimentary. Valet parking is \$28 for overnight guests.

St. Louis Parking has modified their parking procedures- they no longer require buses to call in advance to reserve parking.

1. Once the bus has dropped off the students and is ready to park, they are to call 314-231-9108.
2. They will need to let the operator know that they are staying at the Renaissance Hotel and need bus parking.
3. The operator will take the bus drivers phone number and give it to the Manager.
4. The Manager will then call the bus driver with information on where to drive and park the bus.
5. The cost is \$20 per day per vehicle, cash only.

All busses must load and unload at the side entrance of the Marriott on St. Charles Avenue. The street is located between the Marriott and the Mayfield.

## Luggage Storage

For those needing luggage storage before Check-In or after Check Out, the Statler Room will be available from 8 am-3 pm on Thursday and again on Saturday from 8 am-7pm. There will be no charge for this service, but gratuities will be appreciated (customary tip is \$1 per piece of luggage).

## Conference Registration

Any troupes that plan to register early (Wednesday night) at the Marriott, please send Jennie Forrest James an email so she can be sure to have your materials in the registration room.

## Scholarships

Scholarship finalists should be sure to check the Missouri Thespians website under "Scholarship Applicant" for detailed instructions about procedures.

## CALENDAR OF EVENTS

### MO STATE CONFERENCE 2013

PLACE: MARRIOTT RENAISSANCE GRAND (ST. LOUIS)

DATE: JANUARY 10-12

## Mainstage and One Act Productions

Congratulations to the following Mainstage and One Act Productions that will perform at conference!

### Mainstage

<i>Into the Woods</i>	Marquette High School
<i>The Diviners</i>	Parkway Central
<i>Is He Dead</i>	St. Francis Borgia
<i>Antigone</i>	Lindbergh
<i>Greater Tuna</i>	Poplar Bluff

### One Acts

<i>Summer by the Lake</i>	Parkway North
<i>The Actor's Nightmare</i>	Parkway West
<i>The Least Offensive Play in the Whole Darn World</i>	North Kansas City
<i>A Zoo Story</i>	Webster Groves
<i>I Hate Shakespeare</i>	Fort Zumwalt North

## Individual Events

The individual events schedule is underway and will be emailed to all participating schools as soon as possible. Please note that the IEs will be formatted as a workshop this year, and spectators will have to remain in the IE room for the duration of the workshop. Switching rooms within the workshop time will not be allowed. The schedule will be posted online and emailed to each participating school. There will be no check in for IEs. Please be outside your appointed room 15 minutes prior to your performance. All performers will then remain in the room for the duration of the workshop time.

**Reminder to all IE performance categories: you must wear all black or your entry will be disqualified. No props are allowed. Make-up, hair or clothing items that could be construed as costuming could result in disqualification.**

**Some performers and technicians may have to present during their lunch time. If so, you will be given a pass to eat at a different lunch shift.**

## MAINSTAGE TICKETS!!

We are offering delegates the opportunity to choose between two Mainstage shows this year. One Mainstage will be in the Ferrara Theatre, and the other at Theatre 123 in the America's Center. Instead of assigned seats on your badges (as in previous years), these will be ticketed events and sponsors will need to request tickets in advance. A ticket request form will be available via the website starting December 12th. You **MUST** request the tickets via the website or your troupe will be randomly assigned to either performance. Seats will be assigned on a first-come, first served basis. Check the schedule on the website and determine your preferences now!

## Hotel Safety and Security

The board is requesting that hotel room keys of student delegate rooms be collected by the troupe adults each morning by the first conference event. This will guarantee the safety of all delegates and will allow you (as troupe sponsors) to chaperone your students more effectively and to have more control over what areas of the hotel your delegates are occupying. Envelopes will be included in troupe sponsors packets to help facilitate this.

## Improv Olympix

All Improv Olympix sponsors and team captains should have received the game packet by email. The packet (in case you lost it) will be posted online. The final schedule will be also posted online as well as included in your registration packet. Head-to-Head games will be played Thursday night as a late night activity, and the other games will be played on Saturday. Because the schedule will be posted online, there will be no separate check in for Improv Olympix. Please be in the designated room 10 minutes before your scheduled time!

## Tech Challenge

All tech challenge sponsors and team captains should have received the Tech Challenge packet by email. Be sure to keep an eye on your email for updates and changes for this year!

## Advocacy Minute

Advocacy workshops are being offered at various times during the Conference. We will also include a strategy building session where your delegates could work on specific plans for your community. Obviously, we'd love to have you in these sessions, but we also encourage your students AND especially chaperones to attend to gather ideas and strategies.

## Colleges/Vendors

We encourage all students and teachers to visit the many tables this year, and bring some extra cash to purchase scripts, novelties and even some whimsical jewelry to take home. We are very excited about the move to the Marriott, which will put our colleges and vendors in a much more accessible area on the second floor by the Majestic Ballroom! Remember – the college tables are not just for seniors! Encourage juniors and sophomores to research their future plans now.

## Honor Troupes

Honor Troupe presentations at Leadership were truly fantastic! Recipients of Honor Troupe Status will be announced at conference.

## Page to Stage

WE NEED ACTORS and Stage Managers!!! Performers will be able to audition during a workshop time on Thursday. Keep an eye out for more information, and listen to announcements at the first general session. Students interested in stage management should send an email to [mstpagetostage@gmail.com](mailto:mstpagetostage@gmail.com).

## Silent Auction

Your student officers have been working diligently on the silent auction. All proceeds from the silent auction and other officer fundraisers will go to Broadway Cares/Equity Fights Aids and The Rainbow House. You could be the lucky recipient of a \$1000 gift certificate from MTI, or one of many other valuable items!

## Program Ads

We are accepting program ads through December 15. If you choose to include an ad in the program, payment will be due by Conference registration (check or credit card - with surcharge).

### Instructions

Please submit a digital file (jpg, gif, tif, pdf) of your ad to Lara Corvera at [lcorvera@psdr3.org](mailto:lcorvera@psdr3.org) by December 1. Any advertisements received after December 1 will not appear in the program and will not be refunded. Ads will be printed in gray scale.

### Pricing

\$50 for a Business Card sized ad (3 1/2" x 2")

\$125 for a 1/2-page ad (5 1/2" x 4 1/4")

\$200 for a full-page ad (8 1/2 x 11")

### Questions?

Please e-mail Lara Corvera at [lcorvera@psdr3.org](mailto:lcorvera@psdr3.org).

## Conference Payment

All invoices with current payment status are available online. Go to <http://www.mo-thespians.com/invoices> to check your current status. You may print this out as your receipt of payment if you need to turn in documentation to your accounts payable department. Thank you to all of the sponsors who made sure their payment was in on time.

## Workshop Preparation

**Students:** As you are packing for conference, please remember to bring:

1. Clothes you can move in (especially for dance or movement workshops).
2. Dance shoes (if you have them).
3. Sheet music and/or monologues for pieces you are working on.

Some workshop presenters request you bring these with you so you can work on them during the workshop sessions.

# Missouri State Thespians

## 2013 CONFERENCE SCHEDULE

WEDNESDAY, JANUARY 9

8am-12pm Early Board Set-Up (for local board members)/Travel to St. Louis

12-6pm Board Set-Up at Renaissance

6-9:30pm Early Registration at Renaissance

7pm Nighttime Activities - TBA

### THURSDAY, JANUARY 10

### FRIDAY, JANUARY 11

### SATURDAY, JANUARY 12

8-10:30am Registration  
 10:15-11:00am General Session 1  
 11am-1pm Lunch  
     Mini-Workshop Sessions 1A, 1B, & 1C  
     A: 11-11:30am  
     B: 11:45-12:15pm  
     C: 12:30-1pm  
 1-5pm All-State Tech Interviews  
     All-State Performance Auditions  
 1-1:30pm Tech Scholarship Set-Up  
 1-2:15pm  
     Long Form Workshop 1  
     One-Act: *Summer by the Lake*  
         Parkway North HS  
     IEs – Performance  
     Theatre for Life Set-Up  
 1:30-2:30pm Tech Scholarship Interviews  
 2:30-3:30pm  
     Theatre Ed Scholarship Interviews  
     Theatre for Life Scholarship  
     Interviews  
 2:30-3:45pm  
     Long Form Workshop 2  
     One-Act: *Actor's Nightmare*  
         Parkway West HS  
     IEs – Performance  
     Sponsor Meeting  
 2:30pm-5pm Tech Scholarship Open Viewing  
 4-5:15pm  
     Long Form Workshop 3  
     IEs – Performance  
 5-7pm Dinner  
     Freestyle Theatre  
     Improv Shows  
     A: 5-5:30pm  
     B: 5:45-6:15pm  
     C: 6:30-7pm  
 7-7:30pm General Session 2  
     ★ **Closed Campus Begins** ★  
 7:45-9:45pm Mainstages  
     Ferrara: *Into the Woods*  
         Marquette HS  
     123: *Antigone* - Lindbergh HS  
 10-11:30pm  
     Late Night Activities  
     TBA  
     Improv Olympix Session 1  
 12am Curfew

9-10am Performance Scholarship Auditions  
 10-11:45am All-State Performance Call Backs  
     Round 1  
 9:30am-12pm IEs – Tech Theatre  
 9:30am-10:45am  
     Long Form Workshop 4  
     One-Act: *The Least Offensive Play in*  
         *the Whole Darn World*  
         North Kansas City HS  
 11am-1pm Lunch  
     Mini-Workshops 2A, 2B, & 2C  
     A: 11-11:30am  
     B: 11:45am-12:15pm  
     C: 12:30-1pm  
 1-2:45pm All-State Performance Call Backs  
     Round 2  
 1-5pm College Callbacks  
     Tech Challenge Check-In & Sessions  
 1-2:15pm Long Form Workshop 5  
     One-Act: *A Zoo Story*  
         Webster Groves HS  
 2:30-3:45pm Long Form Workshop 6  
     One-Act: *I Hate Shakespeare*  
         Fort Zumwalt North HS  
 4-5pm Short Form Workshop 1  
 5-7pm Dinner  
     Freestyle Theatre  
     Improv Shows  
     A: 5-5:30pm  
     B: 5:45-6:15pm  
     C: 6:30-7pm  
 7-7:30pm General Session 3  
     ★ **Closed Campus Begins** ★  
 7:45-9:45pm Mainstages  
     Ferrara: *The Diviners*  
         Parkway Central HS  
     123: *Greater Tuna* - Poplar Bluff HS  
 10-11:45pm Dance  
     Late Night Activities  
     TBA  
 12am Curfew

9-9:30am Check-Ins  
     Tech Challenge  
     Page-to-Stage  
 9:30-10:15am  
     Improv Olympix  
     Page-to-Stage Performance 1  
 9:30-10:30am Short Form Workshop 2  
 9:30-11:30am Tech Challenge  
 9:30am-12pm  
     College Callbacks  
     Visit Colleges & Vendors  
 10:15-11am  
     Improv Olympix cont.  
     Page-to-Stage Performance 2  
 10:45-11:45am  
     Short Form Workshop 3  
 11-11:45am  
     Improv Olympix cont.  
     Page-to-Stage Performance 3  
 11:45am-1:45pm Lunch  
     Mini-Workshops 3A, 3B, & 3C  
     A: 11:45am-12:15pm  
     B: 12:30-1pm  
     C: 1:15-1:45pm  
 11:45-2pm Hotel Check-Out  
 2-2:30pm General Session 4  
 2:45-4:45pm Mainstages  
     Ferrara: *Is He Dead?*  
         St. Francis Borgia HS  
     123: *Antigone* - Lindbergh HS  
 4:45-5:45pm General Session 5  
     **Return Home**

**NEW PLAY WORKSHOP OPPORTUNITY**

**Information**

Lindsay Price (TheatreFolk) would like to workshop and perform her new, original play, *Backspace*, at our conference in January 2013! This opportunity would allow your students to perform at conference without requiring the considerable financial resources it can take to bring a mainstage or one-act play. Not only will this be great recognition for your school's troupe, it will be counted as State Involvement – One-Act Invitation on your Honor Troupe application next year. Please contact Lara Corvera, workshop chair, by Friday, December 14, if you are interested. Include your name, number of students participating, and an e-mail address you will check over winter break (in case of preparation materials or questions).

**Requirements**

- Participants are not already involved in a mainstage or one-act.
- We need approximately 20 students from 1-3 troupes.
- First come, first serve.
- Workshop/rehearse during 2 of the workshop slots on Thursday and perform during 2 of the workshop slots on Friday.

**Questions?**

Please e-mail Lara Corvera at [LCORVERA@psdr3.org](mailto:LCORVERA@psdr3.org).

Thanks!

*Lara Corvera*



# PRELIMINARY WORKSHOP DESCRIPTIONS

As of 12-8-2012

## **ACTING**

### **Freeing the Natural Voice: Jaw - Ben Corbett of Oklahoma City University School of Theatre**

This workshop will explore Jaw Awareness and Release using exercises developed by Kristin Linklater. Exercises will lead actors to free their natural voices by finding relaxation in the back of the mouth.

**Hands-on activities for Students at All Levels**

### **Landing the Role: From Hometown to Hollywood - Charlie Fersko of The New York Conservatory for Dramatic Arts**

In this dynamic on your feet workshop we explore the keys to landing the role in anything, anywhere. Whether you want the lead in the school play, to get accepted to the college of your dreams, or book the lead in a feature film this is the insider information you need to know. Taught by a professional actor who has worked in theatre, television and film, this is the chance to see what it REALLY takes to land the role!

**Hands-on activities for Students at All Levels**

### **Seven Secrets of the Working Actor - Charlie Fersko of The New York Conservatory for Dramatic Arts**

This workshop is to those looking for answers to the biggest questions in the business. Do I join the union? Do I need an agent or a manager? Or both? Where do I find an agent? How do I GET an agent? Do I move to Los Angeles, New York, or can I stay near home? I want to audition but WHERE do I find them? Be ready to work like never before in this workshop designed with the professional actor in mind. Do you know the seven secrets?

**Lecture for Students at All Levels**

### **Is The Meat on the Bones: Creating the Character - Phil Gill of Lindenwood University**

Fill in gaps of information to really flesh out a character. Using a combination of analysis and a series of fun exercises participants will explore different ways to make their. This workshop is a look at how to use the text of a scene and the actor's ability to characters come to life.

**Hands-on activities for Students at All Levels**

### **Got S.T.D.? (Stock-characters to Develop) - Chris Kernan, Ashley Miller, Ashley Gist, & Alexa Dixon of SIUE**

Character development is an essential part of the acting process. Stereotypical/stock characters are not all bad. They can be the beginning of finding a well developed, three-dimensional character. This workshop will show you how to get from stock to stunning!

**Hands-on activities for Students at All Levels**

### **Acting With Each Other - Richard Herman of University of Central Missouri**

This participation workshop will focus on the essentials of working together as actors. Exercises in interactive dynamics, vulnerability, listening, discovery and using tactics will be explored as students work with partners in this very hands-on, on your feet, workshop.

**Both hands-on activities and lecture for Students at All Levels**

### **Long Form Improv - Wade Hughes of Missouri Valley College**

This workshop will introduce the participants to four building block exercises that enhance improviser's ability to sustain a long form improv show through the use of details, active listing, and dynamic choices. If time permits the workshop will culminate in a short La Ronde in which a group will create a story based on a simple idea.

**Hands-on activities for Students at All Levels**

### **Activating Shakespeare - Harold Hynick of Missouri Valley College**

This workshop employs a variety of movement techniques designed to help the actor bring Shakespeare's characters to life in new and dynamic ways.

**Hands-on activities for Students at All Levels**

### **Stretching and Tai Chi for Actors - Kevin King of Lebanon High School**

Students will learn basic stretches to waken the body and mind before a rehearsal. Students will also learn a Tai Chi set that will assist with breath control while on stage and the reaction of muscles and nerves. Be dressed to move. No open toed shoes or heels.

**Hands-on activities for Students at All Levels**

### **So you want to be on TV? - Marqui Maresca of MMOV Studios**

What do you need to get started in Film and TV? How do you even get started with auditions once you have what you need? Learn these simple steps before you show up in one of the big cities!

### **Lecture for Students at All Levels Fun with Shakespeare - Donna Northcott of Lindenwood University**

Get the most out of the Shakespearean verse; bringing the bard to life!

**Hands-on activities for Students at All Levels**

### **Physical Choices for Actors: Creating a Role - Kenneth Stilson of Southeast Missouri State University**

An interactive workshop helping actors to explore their own "habituals" and learning to make new physical choices for creating characters through observation and imagination.

**Hands-on activities for Students at All Levels**

### **Improv Game Workshops - Ben Swoboda of CORE Improv**

The intent of this mini workshop is to focus on one game at a time. A different game will be the focus of each session, with the intent of answering four related questions: 1) What are the verbalized rules? 2) What are the unwritten rules? 3) What is the game REALLY about? 4) What's the game within the game?

**Both hands-on activities and lecture for Students at All Levels**

### **Improv Bootcamp - Ben Swoboda of CORE Improv**

A 75-minute Workshop. One of many workshops offered this year by CORE Improv. Tired of feeling tired? Well the secret of how to get toned and tuned-up is out! Try the Improv Bootcamp Workout and get back into your skinny scenes! Our unstoppable performance maximizing solution will help you break bad habits and start awesome ones. It's all about technique! We will help you be bolder, quicker, and just plain ripped with improv. Everyone at the beach will notice your flat improv-abs. Our instructors will make you drip with fake sweat. Bootcamp!

**Both hands-on activities and lecture for Students at All Levels**

### **CORE Fundamentals of Improv - Ben Swoboda of CORE Improv**

A 75-minute Workshop. One of many workshops offered this year by CORE Improv. If you are new or experienced with improv, this workshop is a must. It is intended to set the tone for your entire improv experience at the conference. Do you know what the CORE acronym means? Whether you do or don't, the real question is whether you are applying CORE to the fullest in every single scene. Learn easy-to-apply tips for developing character, objective, relationship, and environment.

**Both hands-on activities and lecture for Students at All Levels**

### **Combating Objections as a Woman Improvisor - Ben Swoboda of CORE Improv**

A 60-minute Workshop taught by Mimi Swoboda for intermediate and advanced female improvisors. One of many workshops offered this year by CORE Improv. Mimi's unique and informed perspective on challenges female improvisors face has produced a series of popular workshops. This session will focus on how to use your gifts to prevent a scene from going south and handle dominating scene partners, all while giving the audience a treat.

**Both hands-on activities and lecture for Intermediate Students**

### **Attitude and Presentation in Improv - Ben Swoboda of CORE Improv**

A 60-minute Workshop taught by Ben Swoboda. One of many workshops offered this year by CORE Improv. "Hey you! Say something funny!" When you get right down to it, improv is potentially a pressure cooker: You + Spotlight + Audience - Script = Armpit Stains. This workshop is better than any antiperspirant because it's all-natural, won't leave a residue, and it applies to everything you will ever do onstage, in school, or in the workforce. What price would you put on a single

workshop that could teach you how to appeal to your audience, build confidence with your team, and get more laughs, guaranteed? Did you say "A million dollars?" You betcha!

**Both hands-on activities and lecture for Students at All Levels**

### **Make Improv Important: Exploring Objective - Ben Swoboda of CORE Improv**

A 60-minute Workshop taught by Steven Vance. One of many workshops offered this year by CORE Improv. We'll look at ways to catalog information in scenes, even as we're improvising the scene out of thin air. Understanding the types of information that we've invested into our scene, we'll be better able to heighten key aspects of the scene, allowing deeper exploration into what makes the scene meaningful. Come ready to improvise.

**Both hands-on activities and lecture for Students at All Levels**

### **Character Exploration - Susie Wall of Susie wall**

Now that you got the part, what do you do with it? This Workshop will help you learn how to do your homework and explore strong study habits that every actor needs in developing a role.

**Both hands-on activities and lecture for Students at All Levels**

### **The Rap & Rhyme of Shakespeare - Susie Wall of Susie Wall**

Bring your Shakespeare monologue to this Workshop. We will explore Shakespeare's word choices, unpack his exciting phrases and metaphors, and bring your character to life with contemporary choices. We'll use a wide variety of musical genres as we sing his words!

**Hands-on activities for Intermediate Students**

## **AUDITIONS**

### **Audition Smart: Film & TV - Marqui Maresca of MMOV Studios**

Learn all the need to know about film and TV auditions from side preparation to what to expect in the audition room and even cold reading techniques. Come willing to do a mock cold reading audition using today's hit TV show scripts.

**Both hands-on activities and lecture for Students at All Levels**

### **Headshots 101 - Marqui Maresca of MMOV Studios**

Learn the secrets to getting a great headshot so that you can get cast! Headshot photographer Marqui Maresca will take you through the whole process from money to makeup!

**Lecture for Students at All Levels**

### **Audition Intensive - Susie Wall of Susie Wall**

Designed with High School Juniors and Seniors in mind, this session will give insight on how to select contrasting monologues, tips on making unique and powerful choices and bring "Joy" into the room. Great workshop to prepare you for Unifields!

**Both hands-on activities and lecture for Students at All Levels**

### **Singing for the Actor - Robert Westenberg of Drury University**

This class will explore the motivation behind singing onstage and define an approach to creating strong acting choices while engaged in song. Attendants should bring music and be prepared to sing.

**Both hands-on activities and lecture for Students at All Levels**

### **Auditioning for the Theatre - Robert Westenberg of Drury University**

An introduction to audition techniques for the theatre.

**Both hands-on activities and lecture for Students at All Levels**



## **COLLEGE & CAREER**

### **So You Want to Be a Theatre Teacher - Lana Hagan of SIUE**

There are numerous paths to becoming a theatre educator. In this workshop you will discover how to achieve your goal, who and what are the gatekeepers along the way, and the value of pursuing a career in teaching the arts.

**Lecture for Students at All Levels**

### **Marketing for the Actor - Ed Reggi of Paper Slip Theatre**

Actors are finding work outside the casting call. In this workshop you will learn how to market yourself, your current shows and your career. Using powerful social networking and traditional media tools Ed will guide you with hands on skills.

**Both hands-on activities and lecture for Students at All Levels**

## **DANCE**

### **Tap Dance (in sneakers) & Body Percussion - Anna Corvera**

In this workshop we will learn how to use our feet and hands and entire body as a musical instrument. We will explore old rhythms and create new rhythms together. As solo and ensemble performers, we will learn how to simultaneously be the music and the dance. Wear any shoes and clothes you can move in.

**Hands-on activities for Students at All Levels**

### **Hip Hop Dance - Anna Corvera**

This workshop will concentrate on a specific style of hip hop dance known as music video jazz or pop jazz. Don't forget to bring your attitude and be ready to break a sweat! We will warm-up, learn choreography, and cool-down together. Wear clothes you can move in and sneakers.

**Hands-on activities for Students at All Levels**

### **Jazz Dance - Anna Corvera**

Jazz dance is the only truly American-made art form. It originated with the blending of African American and Caucasian aesthetics for movement and theatre. The evolution of jazz dance includes slavery dances, minstrel shows, tap & rhythmic dance, the charleston, the lindy hop & swing dance, fraternity stepping, social dances, contemporary jazz, etc. In this workshop we are going to move through the evolution of jazz dance. Wear clothes and footwear you can move in.

**Hands-on activities for Students at All Levels**

### **Musical Theatre Dance - Anna Corvera**

This workshop is for anyone interested in dancing on stage. We will work on stage presence, confidence, individuality, and character development through dance. Don't forget to bring your personality! We will warm-up, learn and perform choreography, and cool-down together. Wear clothes and footwear you can move in.

**Hands-on activities for Students at All Levels**

### **African Dance for Er'Body! - Olori Oriyomi - Mama Yeye**

African Dance for Beginners! You have always wanted to try it. Seem Like lots of Fun! Here is your opportunity to have fun while actually doing moments from West Africa. We'll take you step by step so Bring a friend! NO Tight Clothing or SKINNY JEANS Wear Sarongs, Dance Clothing or Wide Skirts! All are Welcome!

**Both hands-on activities and lecture for Students at All Levels**

### **Afro Caribbean Dance - Olori Oriyomi - Mama Yeye**

We will travel the Caribbean through movement and dance to such places like Cuba, Jamaica, Trinidad, Haiti and more. Great for "ONCE ON THIS ISLAND " fans. Please wear wide skirts or sarongs. NO SKINNY JEANS or tight clothing.

**Both hands-on activities and lecture for Students at All Levels**

### **Soukous Dance: African Social Dances - Olori Oriyomi - Mama Yeye**

Soukous traveled from the Congo through West Africa and now in HipHop Music Videos! Whine your waist and enjoy West African movements performed in "Fela on Broadway" and the social hubs of Europe. Er'Body can have a great time! Bring a long oblong scarf or sarong to wrap around your waist.

**Both hands-on activities and lecture for Students at All Levels**

### **Djembe Dance for Beginners - Olori Oriyomi - Mama Yeye**

Experience the most popular movements/songs for the most popular African Drum from West Africa. No Skinny Jeans or Tight clothing. Bring and Friend! All are Welcome! Wear your sarongs or wide skirts.

**Both hands-on activities and lecture for Students at All Levels**

## **DIRECTING**

### **Directing: Visual Storytelling - Doug Finlayson of Webster University**

At the foundation of all great directing is the art of visual storytelling. Working with a short script, the participants will explore tools for enhancing a script through action and behavior.

**Both hands-on activities and lecture for Intermediate Students**

## **MUSICAL THEATRE**

### **Dissecting the Song - Laura Enstall of Lindenwood University**

Want to dig into the musical theatre song you're working on? Learn how to pull apart the text of a song to find out what your character is really trying to say.

**Both hands-on activities and lecture for Students at All Levels**

### **Let's Talk Voice - Michael Maresca of MMOV Studios**

One of the most popular workshops Michael Maresca teaches. Learn whatever you want! This singing class is built from the questions you ask during the workshop.

**Both hands-on activities and lecture for Intermediate & Advanced Students and Teachers**

### **Can't Sing? - Michael Maresca of MMOV Studios**

Why can't you sing and why does everyone tell you you're terrible? Find out what makes a singer and start on the path to becoming one.

**Both hands-on activities and lecture for Beginners and Teachers**

### **Sing Smart Not Stupid - Michael Maresca of MMOV Studios**

Learn what the smart singers know by learning the secrets of the One Voice technique of singing. Sing smart, long, and healthfully.

**Both hands-on activities and lecture for Intermediate & Advanced Students and Teachers**

### **Impov A Musical - Ed Reggi of Paper Slip Theatre**

Let's make our own Broadway Musical. Musicals like Book of Mormon, [Title of show], Urinetown and Forbidden Broadway were all improvised first as scenes. Learn how to improvise your own musical. Great opportunity for both the singer and non-singer who wants to explore improv like never before.

**Hands-on activities for Students at All Levels**

### **Sing your "ACT" off! - Susie Wall of Susie wall**

Good Acting is integral to good singing. Think of your song as a monologue in musical form. This Workshop will help you learn how to bring your song to life. Discover how to create clear circumstances, exploring the moment before, making unique and bold choices.

**Both hands-on activities and lecture for Students at All Levels**

## **PLAYWRITING**

### **Sketch Comedy-From beginning to '?! - Brooklin Green of Brooklin Green**

How do some of the greatest sketches come about from SNL to the internet? Simple: group effort and solo writing techniques. We will brainstorm as a group to develop the skeleton of sketches. Brooklin has experience as an improviser, and stand-up comedian, which has given a broader outlook to comedy writing.

**Both hands-on activities and lecture for Students at All Levels**

### **Coolaborative Writing Through Devised Theatre - Harold Hynick of Missouri Valley College**

This workshop introduces the students to the collaborate process of creating and writing theatre through devised theatre techniques.

**Both hands-on activities and lecture for Advanced Students**

### **Where to begin??? Writing your first play - Mr. Gregory Owen of Central Methodist University**

Have an idea for a play but not sure what to do with it? Sometimes starting is the hardest part. This workshop will take a look at some creative steps to go from your idea to a finished script. Bring your laptop or paper and quill!

**Lecture for Beginners**

### **Playwriting Now - Lindsay Price of Theatrefolk**

Start playwriting now! Come with pen and paper, you'll be writing straight through in this mini-workshop starting with warm up exercises, moving to a monologue and ending with a scene.

**Hands-on activities for Students at All Levels**

### **Lindsay Price New Play Workshop - Lindsay Price of Theatrefolk**

Come see a new play in action! Lindsay Price workshops her brand new play BACKSPACE in front of an audience. There will be a performance, a Q & A on the writing process and a hands on writing activity.

**Both hands-on activities and lecture for Students at All Levels**

### **Page to Stage - Mick Sokol of Drury University**

Students submit scripts in November. The authors of the chosen scripts work with Dr. Mick Sokol of Drury University to develop and hone the play both via e-mail during December and at the conference. Plays then receive staged readings at the conference.

**Hands-on activities for Advanced Students**

## **SPECIAL TOPICS**

### **How to be an Honor Troupe - Mikelle Cortez of Fulton High School; State Board**

In addition to going over the "how" on the presentation of the Honor Troupe, we will be also sharing ideas of how to build an honor troupe. This is for sponsors AND student leaders who will be presenting at leadership in September. Troupe may only present at leadership to be an honor troupe.

**Lecture for Students at All Levels**

### **Aging Made Easy - Gene Flaharty of Mehron Inc**

Will go over the different stages of aging and show how to accomplish the look on any age actor. The demo will show how to do shadow and highlights quickly and effectively for any size stage. Instructor will share how he has succeeded in making these tricks of the trade work on any stage.

**Both hands-on activities and lecture for Students at All Levels**

### **Special Effects Makeup for Stage - Gene Flaharty of Mehron, Inc**

Workshop will show the newest products that can be used on stage to give you the best special effect for you stage production. Will go over blood products, latex, flesh gel, collodion and much more. Instructor will share which shows he has used these products on and will take questions on your future show.

### **Both hands-on activities and lecture for Students at All Levels**

#### **Freeze! Assume the position! (Variations of improv game Freeze Tag) - Brooklin Green of Brooklin Green**

Free yourself up! Take risks! Trust yourself more. We will cover basic hang-ups or mental blocks that occur in playing, this commonly used form of improvisation-Freeze Tag. We will explore different exercises and variations of this game.

All play.

### **Both hands-on activities and lecture for Students at All Levels**

#### **Shut up and Improvise! - Brooklin Green of Brookling Green**

When thinking and editing yourself paralyze you from performing and trusting your instincts! Improv teaches you to think quickly on your feet, cut out the clutter in your mind. This class is a fast-paced class geared toward getting you to stop thinking! Trust your instincts, react, justify, and move on! Be honest, trust yourself, and oh, yea, HAVE FUN.

### **Both hands-on activities and lecture for Students at All Levels**

#### **Dramawhat? An Introduction to Dramaturgy - Gad Guterman of Webster University**

In this hands-on workshop, participants will tackle dramaturgical work. As dramaturgs, students will explore a viable career in the theatre that exists beyond acting, directing, and designing.

### **Both hands-on activities and lecture for Intermediate Students**

#### **Wigs 101 - Pam Hickman of Costume Holiday House**

In this workshop we will discuss the pros/cons of using wigs in your upcoming shows. We will also discuss what types of wigs are available and how to tell the difference between wigs. We will also cover some basic styling techniques.

### **Lecture for Beginners**

#### **Mime...Physical Acting! - Michael Lee of Austin Mime Theatre**

Move! Stand Still! Project! When you act with your WHOLE body, the whole audience gets it! Make your characters clear and understandable with physical attitudes, rhythm and movement styles to create your own mime sketches. Come ready to move!

### **Hands-on activities for Students at All Levels**

#### **Stand-up Comedy - Joe Marlotti of Marlotti Entertainment Manufacturing**

Students will learn the basics of stand-up comedy: How to write a joke, how to tell a joke, and what to do if your joke doesn't work. This course will help sharpen your public-speaking and presentation skills. Select students will get to perform an actual routine at the conclusion of the workshop. Break a leg!

### **Both hands-on activities and lecture for Students at All Levels**

#### **SAW Those Reluctant Boards--Student Advocacy Works - Ben Martin of Missouri State Thespians**

An interactive session designed to get students involved in the important work of advocating for theatre in their local schools and across the state. We'll share strategies, programs and actually get you up and talking for your program in the workshop. It'll be some of the most important performance work you'll ever do. Parent chaperones are especially encouraged to attend as well.

### **Both hands-on activities and lecture for Students at All Levels**

#### **Professional Theatrical Makeup - Keith Rennaker of Associated Theatrical Contractors**

A professional theatrical makeup class on Old Age Makeup including makeup techniques and the use of prosthetics. Topics discussed will include: Achieving realism through research; Degeneration over time (at 30; at 60; at 100yrs); Highlighting/Shadowing Wrinkles; Spots/Liver Damage/Rosacea/Yellowing of Skin; Hair growth & color; Surface Veins; Prosthetic Application; Blending of the prosthetic edge; and much more! They will be available to talk and answer questions between sessions as well.

### **Both hands-on activities and lecture for Students at All Levels**

### **Theatre in our Schools celebration/ADVOCACY - Judy Rethwisch of Affton High School**

Mrs. Rethwisch will be presenting an advocacy campaign for high school programs, celebrating Theatre in Our Schools Month. Materials will be given for schools to celebrate this program and each individual school.

**Lecture for Students at All Levels**

### **Mask Creation and Character Analysis - Scott Schoonover of SLSMasks**

This workshop introduces students to the process of Character Analysis/Creation through the world of Masks. By exploring the rich history of Mask Performance and examining traditional and contemporary masks, students will strengthen an understanding of Character Creation and analysis.

**Both hands-on activities and lecture for Students at All Levels**

## **STAGE COMBAT**

### **Stage Combat - Joe Potter of William Woods University**

Safe and effective hand to hand stage combat techniques

**Hands-on activities for Students at All Levels**

## **TEACHERS ONLY**

### **Directing Devised Theatre - Harold Hynick of Missouri Valley College**

This workshop introduces directors to the collaborative creative process of devised theatre. Learn how to build on the multiplicity of talents in your student body and community to create unique works of theatre that engage your students and community in new ways.

**Both hands-on activities and lecture for Advanced Students**

### **Props students can make - Melissa Queen-Couch of Timberland High School**

I will discuss a variety of props that students have made and show you examples of the processes we have used. I will give out some lessons and advice on how students can get involved as well as some research ideas that you can use.

**Lecture for Students at All Levels**

### **Tennessee Williams in St. Louis - Brian Welch of Villa Duchesne and Oak Hill School**

Travel by van to the major sites in St. Louis that are directly connected to the famous playwright's life, including THE GLASS MENAGERIE apartment, numerous homes where Williams lived, and his grave site in Calvary Cemetery. You will also see other sites that are referenced in his first critical and commercial success as a playwright, THE GLASS MENAGERIE. Please sign-up at the Registration table as space is limited.

**Hands-on activities for Advanced Students**

## **TECHNICAL THEATRE**

### **Exploring New Materials to Create Amazing Hand Props - Eric Barnes**

In this hands-on workshop, you'll learn some fun and simple materials to create custom hand props. We will focus on materials to sculpt and create detailed and intricate hand prop items.

**Both hands-on activities and lecture for Students at All Levels**

### **What/Where/When/How of Props; an Introduction to Props for the stage - Eric Barnes**

In this introductory course, you will learn the what/where/when and how of Stage Props and also explore what it is a Props Master does to build/buy/find/create props for a production.

**Lecture for Students at All Levels**

### **Food glorious Food- Faking Food - Eric Barnes**

Food is one of the most common things faked for stage shows; in this class learn about ideas and techniques to help create more realistic stage food and easy ways to create delicious pieces that will fool any audience.

**Both hands-on activities and lecture for Intermediate Students**

### **Gold Leafing Techniques - Eric Barnes**

In this hands-on workshop, you'll learn the techniques of how to gold/silver leaf surfaces; turning even the simplest props into gilt masterpieces.

**Both hands-on activities and lecture for Advanced Students**

### **Advanced Materials and Topics for Stage Props - Eric Barnes**

In this workshop learn about some materials helpful in creating large scale props and sculpted fabric items, focus will be on materials to help increase your ideas of creating masks, trees, books and other sort of large scale sculpted goods. As well as more in depth discussion of adding refinement to created props.

**Lecture for Intermediate Students**

### **3,000 years of costume history in 30 min - Eric Barnes**

In this overview lecture course, of the evolution of fashion and clothing through history, you will learn both the terminology of historic clothign pieces but also see how fashion has changed and morphed as we move through time.

**Lecture for Intermediate Students**

### **Silicone Molding/Plastic Casting [Part 1] - Eric Barnes**

In part one of this class learn about silicone mold making as a way to reproduce items that you need multiple copies of onstage. Learn the ways that you can transform a sculpted clay piece or found objects into a realized plastic object [Note: Must attend both sessions]

**Both hands-on activities and lecture for Advanced Students**

### **Silicone Molding/Plastic Casting [Part 2] - Eric Barnes**

In the continuation of Part 1, learn about other types of molds and learn about effects and treatments you can use to make your plastic piece look as if it is metal or glass. Also learn about ideas and examples for life-casting and additional advanced techniques [Note: Must have attended Part 1, class continues straight through]

**Both hands-on activities and lecture for Advanced Students**

### **Replicating Blood, Guts, Gore and More - Eric Barnes**

In this class learn about all sorts of different styles of home made stage blood and other materials and techniques for all of those messy show needs. Learn everything from common stage blood recipes and which styles work best for which show, to ways to make things appear messy.

**Lecture for Advanced Students**

### **Build A Hero: An Exercise in Characterization and Costume Design - Ashley Bellet of Oklahoma City University School of Theatre**

This workshop focuses on the process of characterization, collaboration, and costume design. Participants will create a superhero based upon given circumstances- building a background, arch-nemesis, costume, and combat style. Participants will also have the opportunity to practice rendering this superhero, and present their work to the group.

**Hands-on activities for Students at All Levels**

### **The Google Menagerie - Nick Cusumano of Edtech4theatre.com/Fort Zumwalt South High School**

Use Google's powerful set of productivity tools to organize your productions- from collecting contact, information, ordering show shirts, giving actors notes, design your set, work collaboratively with designers, embed show photos into your website and much more. Stage managers, directors and teachers do not miss this workshop.

**Both hands-on activities and lecture for Students at All Levels**

### **All the Web's a Stage - Nick Cusumano of Edtech4Theatre.com/Ft. Zumwalt School District**

The internet is filled with great tools that can inspire your designs, organize your research and help create your design concept for your productions. Come learn how tap into all the resources available using the following tools: Google, Evernote, Visually, Glogster, Pic Monkey and more. BYOD – Bring Your Own Devie to the workshop.

**Both hands-on activities and lecture for Students at All Levels**

### **Color and Line Theory for Designers - Louise Herman of Lindenwood University**

The workshop will include a discussion of design theory in terms of color and line, including their natural and cultural basis and the responses they evoke. After presentation of the basic principles, the students will participate in an art project for the purpose of demonstrating the ideas presented.

**Hands-on activities for Students at All Levels**

### **Creative Lighting Design - Phil Nacy of Southeast Missouri State University**

An introductory workshop and demonstration in the design process and CAD-generated lighting design for the theatre.

**Both hands-on activities and lecture for Students at All Levels**

### **Watercolor Basics - Gregory Owen of Central Methodist University**

A demonstration of some basic watercolor techniques and how they can be used to create paint renderings for your production.

**Both hands-on activities and lecture for Beginners**

### **Projections 101 - A Primer of tools, tips, and techniques for low to mid-range production budgets. - Jeff Peltz of University of Central Missouri**

The march of technology constantly expands the range of tools available to theatre practitioners. This workshop offers an overview of old school projection techniques and modern video projection systems and their application in the realm of design for live performance. Since most organizations lack the budget of an Olympic opening ceremony or U2 concert tour the emphasis is on better/faster/cheaper solutions for the rest of us.

**Both hands-on activities and lecture for Students at All Levels**

### **Basic ION & Element - Lynnea Roller of Associated Theatrical Contractors**

Learn the basics for programming an ETC ION console. Topics discussed will include patching conventional and intelligent fixtures; manipulating channels; recording cues, groups, submasters, and palettes; changing timings for cues and individual channels; using dynamic effects; and creating step-based effects.

**Both hands-on activities and lecture for Students at All Levels**

### **Rigging Safety - Jay Rozema of Missouri Valley College**

I've got a rope, let's do Peter Pan! We see it all the time, a fly system is not something to mess around with. The proper procedures of rigging, operating, and caring for a fly system will make the difference between someone who is safe and someone who is dangerous. Join us on exploring the proper way to operate a fly system, load and unload scenery, which hardware to use and which not to use, and what you can do to make the proper connections when flying scenery.

**Both hands-on activities and lecture for Students at All Levels**

### **Have you ever thought of building scenery out of this? - Dan Williams of Missouri Southern State University**

Examples and a slide show of alternative building materials and ideas using easy to find and sometimes even free materials for constructing scenery, props, and costumes. Please bring your own ideas to share.

**Both hands-on activities and lecture for Students at All Levels**

### **Foam Rubber Twinkies and Boulders You Can Throw - Dan Williams of Missouri Southern State University**

Hands on workshop on how to carve and build scenery, props, and costumes out of styrofoam. Includes carving techniques as well as coating, texturing, and painting of this inexpensive and light weight material.

**Hands-on activities for Students at All Levels**

### **Sound Check I - Joel Williams of Ottawa University**

An introduction to sound systems, and their components. Special attention will be paid to sound mixing and distribution. Introduction to the concepts of compression, limiters, gates and EQ.

**Both hands-on activities and lecture for Beginners**

### **Sound Check II - Joel Williams of Ottawa University**

Focus on EQ, compression, gates and limiters. Includes tips and tricks for making your sound better.

**Both hands-on activities and lecture for Intermediate Students**

## **WORKSHOP PRESENTER BIOS**

**ERIC BARNES** is the Props Master for the Central City Opera and the Tulsa Opera and also works as a freelance Props Artisan for the Repertory Theater of St. Louis, Actors Theater of Louisville, the L.A. Opera and various other professional theater and opera companies across the U.S.

**ASHLEY BELLET** is the Professor of Costume Design at Oklahoma City University. She received BAs in English and Theatre Design (University of the South, Sewanee), and MFA in Theatre Design (University of Memphis). She has taught at University of Memphis and University of Tulsa. She has designed scenery and costumes for University of Tulsa, Theatre Tulsa, Light Opera OK, Playhouse on the Square, Circuit Playhouse, and Theatreworks in Memphis. She is a member of KCACTF Region 6 and Vice-Commissioner of Programming for Education Commission of USITT.

**BEN CORBETT**, a Designated Linklater Voice Teacher, is a Professor of Acting at Oklahoma City University. Professional credits include Shakespeare Dallas, Nashville Shakespeare Festival, OK Shakespeare in the Park, Barter Theatre, Burning Coal Theatre, Bare Theatre, Shakespeare Santa Cruz, City Rep, Blowing Rock Stage Co., Light Opera OK, Shakespeare & Co., North Carolina Shakespeare Festival, & Three Rivers Shakespeare Festival. He is a member of Actor's Equity and Associate Editor for OK for the International Dialects of English Archive.

**CORE IMPROV (BEN SWOBODA, MIMI SWOBODA, & STEVEN VANCE)** has been providing improv coaching to St. Louis High School and University students since 1999. With a combined seventy years improv experience, members Ben Swoboda, Steven Vance, Katy Ryan, Megan Kenny, Mimi Swoboda, Andy Sloey and Ryan Lee have trained and performed with institutions such as iO Theater, The Annoyance, Second City, The Improv Shop, Comedy Sportz, and CITY Improv. Also independent groups such as Six Gibbler, Ya Ya Hey Ya, Unpainted Improv, New Madrid's Fault, Ted Dangerous

**MIKELLE CORTEZ** is the theatre director at Fulton High School. Prior to moving to Missouri in 2005, Mrs. Cortez was a teacher in Las Vegas, Nevada. In 2006, Mrs. Cortez began teaching at Fulton High School. The first drama club meeting had 25 people in attendance. Thespian Troupe 4565 now has 60 (out of 650) students in their program. They consistently have around 60 students participating in all of their events.

**ANNA CORVERA** grew up in St. Louis, MO & started dancing at age 3. She performed at St. Louis MUNY Opera & Six Flags. She majored in dance at U of I. In NYC, she choreographed commercials & a music video; performed in theatre festivals & promo videos; judged dance & cheerleading competitions; & taught at New York University & studios in NY and NJ. Currently she is pursuing an MFA in Dance Performance and Choreography at SUNY Brockport and is a guest teacher at multiple colleges for their Musical Theatre and Dance Departments.

**NICK CUSUMANO** is in his 18th year teaching Theatre and Film at Fort Zumwalt South High School. A Google Apps for Education Qualified Individual who started his blog [www.edtech4theatre.com](http://www.edtech4theatre.com) to help Theatre and Film teachers and students incorporate technology in their classes and productions. He has presented education technology workshops at EdTA's International Thespian Festival, Leadership Summit and Annual Teachers Conferences.

**LAURA ENSTALL** will graduate with her MFA in musical theatre directing from Lindenwood University this summer. She holds a BA in Musical Theatre from the University of Northern Colorado. A proud member of the Actor's Equity Association, a few of Laura's favorite roles include the title role Junie B. Jones in the national tour, Bet in Oliver at The Little



Theatre of the Rockies and most recently Helena with St. Louis Shakespeare. Laura has been teaching children's musical theatre classes and voice for the past three years.

**CHARLIE FERSCO** has acted professionally in roles ranging from doctors and lawyers to a gun-dealing snitch.

**DOUG FINLAYSON** most recently directed Gnome for Christmas for the Imaginary Theatre Company and Lost in Yonkers at New Jewish Theatre. He has been the Head of Directing at Webster University since 1998. He was nominated for the 2011 Kevin Kline Award for Best Director of a Play for his production of Equus at HotCity Theatre and won the 2008 Kevin Kline Award for Best Director of a Play for Kindertransport which he directed at the New Jewish Theatre. He started his directing career in Chicago as Associate Artistic Director to Robert Falls.

**GENE FLAHARTY** received his BA in Communication Arts (Television and Radio Production) from Park University with a minor interest in Theatre. He has been doing professional makeup for TV, film, print, and theatre for over 30 years in the Kansas City area. His first makeup job was with the Kansas City Opera while he was still a college student. He then became their makeup artist for the next fourteen years. He enjoys teaching students at a local college, and when he's not helping them, he's out doing makeup on other celebrities including Marti

**PHIL GILL:** A graduate of Webster Groves High School and a proud member of Thespian Troupe 191, Phil received his BFA in Musical Theatre from Drake University in 2008. After a working with several theatre companies in Birmingham, AL, and a stint touring the country as a Tour Actor/Director with the Missoula Children's Theatre, he is working towards his MFA in Directing at Lindenwood University.

**BROOKLIN GREEN** teaches workshops across the U.S. Her students succeed, from comedy competitions to working professionals. She has a BA in theatre and an MA in communication/ leadership with Gonzaga University. She has been a guest Artist at Texas Thespian Festival for the last 4 years and International for 2. A graduate from the world famous Chicago's Second City Conservatory, she appeared on Nick at Night's Funniest Mom in America Season 3/regional finalist. She's appeared in performances and taught workshops around the US for over 12 years.

**GAD GUTERMAN:** Prior to teaching at Webster University, Gad taught theatre history, play analysis, playwriting, and educational theatre at Wagner College. His essays have appeared in Theatre Survey, Theatre Journal, and the Journal of American Drama and Theatre. From 2004 to 2011, he served as the Education Director for the Vineyard Theatre in New York City, an Off-Broadway company dedicated to producing new plays and musicals. He is the author of a play for young actors published by Eldridge Plays, My Uncle Shakespeare.

**LANA HAGAN** is Director of Theater Education at Southern Illinois University Edwardsville. Her 30 year teaching career has spanned high school and college. She is past chapter director of MO Thespians, past leadership coach for EdTA and is the recipient of the EdTA Hall of Fame Award. She has been invited to present workshops from coast to coast. She is most proud of the Lana Hagan Theatre Education Scholarship given in her honor each year at the MO Thespian Festival.

**LOUISE HERMAN** returned to educational theatre after a seven-year position as primary draper at The Old Globe Theatre in San Diego where she worked on several shows that went to Broadway, and with a number of Tony winning designers, directors, and actors. She has also worked at other professional shops in San Diego, New York City, Dallas, and Kansas City. Louise taught at Duke University, Shenandoah University Conservatory, the University of Dallas and Missouri State University. She holds an MA and MFA from the University of Kansas.

**RICHARD HERMAN** is Chair of the Department of Theatre and Dance at the University of Central Missouri. As an actor and director he has been involved in over 150 university and professional theatre productions. He currently serves on the National Executive Committee for the Kennedy Center American College Theatre Festival.

**PAM HICKMAN** is the store manager of Costume Holiday House in Columbus, Ohio. She enjoys working with the local drama groups with their shows. She enjoys wigs styling and special FX makeup.

**WADE S. HUGHES** has his MFA from the University of North Carolina-Greensboro. He has worked professionally as an actor and director. Wade has spent the past five years teaching at Missouri Valley College where he serves as the coach for the MVC Flatliners improv troupe. prior to coming to MVC he taught at High Point University and was the Chair of Fine Arts.

**HAROLD HYNICK** is an Assistant professor of Theatre at Missouri Valley College. He has taught theatre at Drake University, Chadron State College, Midland Lutheran College, Dakota Wesleyan University, and the University of South Dakota. Currently he serves as Missouri State Chair for the Kennedy Center American College Theatre Festival. His professional experience includes work at The Arrow Rock Lyceum Theatre, The Black Hills Playhouse, The Penobscot Theatre Company, and Stages Repertory Theatre in Houston.

**KEVIN KING** is the theatre teacher and speech and debate coach at Lebanon High School. In addition to teaching Kevin has also done some professional acting work. He has studied the Chinese Martial Arts and is always looking at how movement and breath control can assist in theatre. At one point he was one of the top 3 chinese martial artist in the nation.

**MICHAEL LEE** is the Artistic Director Austin Mime Theatre, his newest company. His ever-expanding work ranges from solo family shows to full-length mime dramas and theatrical circus. Two of his full-length mime dramas, This, Uh, Body (Texas) and 'Lascaux, Dawn of Art (Michigan) won State Thespian Festival competitions, qualifying for the International Thespian Festival. He is one of the last and most advanced students of the late French mime Marcel Marceau.

**MARQUI MARESCA**, co-founded MMOV Studios, graduated with a B.A. in theatre from UCLA where she studied with stars such as John Rubinstein, Mel Shapiro, and Anthony Hopkins. Her credits include: Dirty Rotten Scoundrels- Dallas Uptown Players, Ginger & Me- World Premier, Saturday Night Fever- National Tour, and Scratch & Burn- MTV.

**MICHAEL MARESCA:** Founder of the One Voice technique and owner of MMOV Studios in the Cloud, creator of 'The For Starters' vocal program, toured on Mamma Mia! and Saturday Night Fever, has worked with tens of thousands of singers using his vocal technique and teaching method to help them sing higher, longer, and healthier. He has recently taught at the ITF 2012, Tennessee Arts Academy, The Broadway Theatre Project, resident faculty at 'The Performing Arts Project', and is proud to join the Texas State University Musical Theatre program this fall as the head of v

**JOE MARLOTTI:** With over 20 years' experience, Joe Marloti has made a living being a stand-up comedian. He has headlined in major comedy clubs across America and worked with comedy's biggest names ' from Jeff Foxworthy and Drew Carey to Dave Attell and Bo Burnham. As a corporate comedian, Joe has performed at national conferences for AT&T, Boeing, US Bank, Panera and others. Living in St. Louis, Joe also works extensively as an actor and writer. He can be seen and/or heard in many and various commercials, instructional videos and voiceovers.

**BEN MARTIN:** Chair of the Scholarship Program and Advocacy Liaison for Missouri Thespians. Secretary of the Missouri Alliance for Arts in Education and a member of the national Advocacy Task Force for Educational Theatre Association

**PHIL NACY** is a Lighting and Sound Designer and Chair of the Department of Theatre & Dance at Southeast Missouri State University.

**DONNA NORTHCOTT** received her BA in Theatre from St. Louis University and an MA in Theatre from Northwestern University; she completed the summer Shakespeare workshop at the London Academy of Music and Dramatic Art and served an internship in Artistic Administration at the Goodman Theatre in Chicago. Ms. Northcott is the founding Artistic Director of St. Louis Shakespeare and Magic Smoking Monkey Theatre, producing 5-6 productions annually. She has worked professionally as an actor, voiceover actor, director, playwright, and costume designer.

**YEYE OLORI ORIYOMI** is best known as MAMA YEYE. Ma'Ye continues to fulfill her destiny one movement at a time, providing education with dance, sekere( sha-ka-ray) workshops. She LOVES sharing West African dance, Afro Caribbean dance, movement, culture, percussion, songs and theatre while inspiring Youth to be triple threat on stage

**GREGORY OWEN** is an instructor at Central Methodist University. Greg is a scenic designer and playwright at CMU and is an actively involved with the Kennedy Center American College Theatre Festival and is a member of the Dramatists Guild of America. Greg's ten minute play, *20 Oz of Crazy*, won second place in the Center of the World Festival's 2011 Ecodrama Contest and his ten minute play, *Next!*, was selected for production by the Academy of International Educators Ten Minute Play Buffet XIII.

**JEFF PELTZ** is an Associate Professor at the University of Central Missouri. He has served as a scenic designer, lighting designer, projection designer, technical director, production/stage manager and instructor or consultant for such producing organizations as Indiana University Northwest, Illinois Dance Theatre, Illinois Opera Theatre, Dance Theatre of Lynchburg, Virginia School of the Arts, Parkland College, West Virginia Public Theatre, Greystone Productions, Central Missouri Repertory Theatre and the Granbury Opera House.

**JOE POTTER** is Artistic Director of Theatre and has been a full-time WWU theatre professor for 30 years. He earned his BA in Theatre from Drury University and his MA in Theatre Arts from Cal State University, Los Angeles. Before coming to WWU, he worked in professional theatre, television and film. His professional theatre credits include four seasons with Starlight Theatre in Kansas City, MO. His television and movie credits include such productions as *Star Trek: The Movie*, *1941*, *Blade Runner*, *Superman*, *The Waltons*, and *Dukes of Hazzard*.

**LINDSAY PRICE** is the resident playwright for THEATREFOLK a publisher of playscripts for schools and student performers. She averages over 300 productions a year in schools across Canada, the US and overseas. Most recently Lindsay had five productions advance to the Regional Showcase level of the Sears Drama festival including the premiere of *CHICKEN. ROAD*. She regularly teaches playwriting workshops at conferences and festivals most recently at the Arizona State Thespian festival, the EDTA Conference, and the CODE conference.

**MELISSA QUEEN-COUCH** earned her Master's in Theatre from the University of Arkansas. She has been teaching theatre for 17 years. She has taught at the middle school, high school, and college levels.

**ED REGGI** performs and coaches improv internationally. He got his start studying with The Second City's founder Paul Sills. Taking a class with Reggi will change your entire experience around improv acting!

**KEITH RENNAKER** has been a wonderful asset for the staff and customers of Associated Theatrical Contractors for 7 years. He's been doing costumes & makeup professionally for almost 20years. He has a degree in Visual Communication from the Colorado Institute of Art. He is one of ATC's 3 resident Makeup Artists and Instructors for their Professional Makeup Classes.

**JUDY RETHWISCH** has been active in educational theatre for over 40 years. During that time she has advocated for educational theatre and has been active in the Education Theatre Association and the American Alliance for Theatre and Education. Today she will be presenting an advocacy campaign for high school programs, celebrating Theatre in Our Schools Month. Materials will be given for schools to celebrate this program and each individual school.

**LYNNEA ROLLER** has been a wonderful asset for the staff and customers of Associated Theatrical Contractors for 8 years. She's been programming lights professionally for almost 20years and is an ETC certified trainer for the EOS / ION and Element family of consoles.

**JAYS. ROZEMA** is an Associate Professor of Design and Technology at Missouri Valley College. Jay has worked at such theatres as The Peterborough Players, ASOLO Conservatory, Interlochen Arts Academy, La Comedia, The Germantown Theatre Co., and the Arizona Theatre Company. Besides MVC Jay has taught theatre design and technology at Miami University (Ohio), Northwest Missouri State University, Univ. of NC at Pembroke, and Ohio Northern University. Jay earned his MFA in Lighting Design from The Florida State University School of Theatre.

**SCOTT L. SCHOONOVER** is a freelance Scenic Designer and Mask Maker. Holding a BA from Saint Louis University and an MFA from the University of Iowa, Scott's designs have been seen in Tulsa, St. Louis, Iowa City, Massachusetts, Kansas

City, and Chicago. In St. Louis he has worked with The Muny, Shakespeare Festival St. Louis, New Line Theatre, St. Louis Shakespeare, and The New Jewish Theatre. Recent designs include High Fidelity and Bloody Bloody Andrew Jackson at NewLine Theatre. As a Mask Maker, Scott has studied in traditional Balinese Mask C

**MICK SOKOL** teaches playwriting and other theatre courses at Drury University in Springfield. He enjoys helping students develop and present new plays.

**KENNETH L. STILSON** is a Professor of Acting/Directing/Musical Theatre at Southeast Missouri State University. Dr. Stilson is a playwright, screenwriter, and author of the classic textbook, Acting is Believing.

**SUSIE WALL** is a professional actor, a member of SAG-AFTRA & AEA. She has performed in Regional Theatres throughout the country. Locally she has worked at The Rep, Stages.HotCity, Stray Dog and The Shakespeare Festival. She is an accomplished Voice-Over and Commercial Talent with national and network spots. her Film credits include SAVING SHILOH, GHOST IMAGE & UP IN THE AIR. She ia Faculty at Webster University Conservatory. She also has her own Acting Studio called Play it Forward. [www.susiewall.biz](http://www.susiewall.biz)

**BRIAN WELCH** has taught theatre for the past 37 years in both public and private schools in Missouri. Brian has served as the Missouri State Director and a Territory Director of KS, IL, and MO. He is a member of the EdTA Hall of Fame, a past trustee for the EdTA board, and a main stage director and screener for ITS. He has been recognized as a teacher of excellence by ISACS and USC. In early 2012, Brian was inducted into the MO Thespians Hall of Fame.

**DAN WILLIAMS:** Assistant Professor of Theatre Design at Missouri Southern State University is new to the state and is excited to attend the Missouri Conference after attending the Kansas Conference most of his life. He loves to share his passion for building scenery which he has done professionally all over the world for over 20 Years. He has won 6 Meritorious Achievement Awards for Theatre Designs from the Kennedy Center American College Theatre Festival. Besides teaching Dan works as a freelance Theatre Designer for Theatre, Opera, Dance, and

**JOEL WILLIAMS:** Assistant Instructor, Technical Director