



Honor Troupes

Are you an Honor Troupe? Have you tried to be an Honor Troupe? Do you want to have an Honor Troupe?

Mrs. Cortez will be hosting a workshop at state with ideas on how to document what you do! Please plan on having a member of your troupe attend this workshop...many handouts will be given out and there will be a great discussion!

TOTS Eat

Thespians nationwide collected 421,000 pounds of food this year! Congratulations to us! Missouri took the Outstanding Commitment Award and the Cornucopia Award for Division Four!

Mainstage and One Act Productions

Congratulations to the following schools picked to perform at the 2015 Missouri State Thespian Conference.

Mainstages

Lee's Summit - *The Sound of Music*

Lee's Summit North - *Tarzan*

One-Acts

Grandview - *Us and Them*

St. Francis Borgia - *The Other Room*

Kirkwood - *The Perfect Relationship*

Staley - *Lockdown*

Winnetonka - *And Jack Fell Down*

Parkway South - *Monkey Do*

Whitfield - *Exhibit This: The Museum Comedies*

Raytown and Raytown South - *School House Rock*

Live Jr. (also performing for the Junior Conference)

Broadway Cares

Once again the STO's will be hosting a silent auction to help support Broadway Cares Equity Fights AIDS. Please be sure to bring money to bid on items including: signed Broadway show posters, Broadway Cares memorabilia, show tickets to theaters across the state and even a Stephen Schwartz signed *Wicked* CD!

Colleges/Vendors

We again have several colleges and vendors attending conference. Get a head start on college planning or bring some extra money to pick up some fun theatre trinkets or scripts!

Improv Olympix

Performance times are:

Round 1 Thursday Late night **9:30-11:30pm**

Round 2 Saturday morning **9:00-10:15am**

Round 3 Saturday morning **10:25-11:45am**

Please make sure that all the members of your team know how to play all the games in the informational packet that was sent to you/your troupe sponsor in November and are found online.

No directions will be given during actual competition.

Remember also that the approximate time limit for the games in round two and three is 6 minutes and it is the responsibility of the team to 'call' (or end) the scene where they want it. **It is strongly suggested that this be a player who is either off on the side lines by that point or is not the main player/focus of the scene.**

Remember that teams are not competing against each other. They are competing for the best rating. Those teams who score superior in all three rounds will be announced at the closing ceremonies and may be invited to perform in the IE showcase.

Finally, I would like a few more sponsors to judge the competition. If you feel like this would be a good fit for your sponsor duty, please contact Jessica Laney at jlaney@lindberghschools.ws.

We look forward to seeing all 34 teams next month!

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Scholarships

All junior college finalists and senior scholarship applicants, please check your Accepted accounts. The scholarship chairs sent out individual messages referring to the time and location of your audition or interview. Please check the individual scholarship guidelines on the MO Thespians website for specifics for conference. If you have any questions, please email mstscholarships@gmail.com

Page to Stage

There were twelve Page to Stage submissions for the 2015 Conference, and we are proud to announce that Kate Arendes', Webster Groves High School, play *The Woodlawn Redemption* has been selected by the Reading Committee as this year's Chapter Select.

This year's stage manager selection for Page to Stage is Zachary Brunkhorst from Fort Zumwalt North High School. Congratulations to you both. If you are interested in auditioning for *The Woodlawn Redemption* please prepare a short 1-minute monologue or story and attend the Page to Stage Auditions on Thursday January 8th, during the lunch workshop session. Location and time details will be in the conference program.

Workshops

Attached you will find the current workshops which will be presented at conference. This will be updated (with a schedule) and published on both Guidebook and the Missouri Thespians website the week before conference.

Parade of Troupes

Be sure to get your Parade of Troupes slide sent to paradeoftroupes@hotmail.com!! Don't be left out! Slides will be accepted through this Friday, December 19th!

Guidebook

We will be utilizing the guidebook app once again at conference! Details will be available on the website in early January!

STO Corner

Your STOs:

John Yucesoy: Parkway South Troupe 3168
Chelsea Krenning: Hazelwood West Troupe 786
Ramey Baro: Smith-Cotton Troupe 4261
Keelly Jones: Smith-Cotton Troupe 4261

Fellow Missouri Thespians, we are caught in "disbelief" at how fast the days are ticking towards the 2015 Thespian Conference! We get fired up thinking of the many opportunities we have here for the event. From the workshops and main stage, to the one acts and individual events, we've got plenty of things to see, and even more things to do. We encourage everyone to brace themselves for an amazing time, prepare to grow to new heights, and stay rooted to who you are and what you as Thespians bring to the table. We are very excited to see you all branching out at conference! We want to remind everyone to represent your troupe and bring your banners. We know you all have been working very hard on them since Leadership, and we're beyond excited to see them. Have you and your troupe not made a banner yet? Does your troupe not like how your banner turned out? Don't sweat it! This addition will be around next year as well, so your banners can only get better from here! We are still in the process of implementing the banners into the running for Honor Troupe. You can potentially bring back the banner year after year to rack up a decorated banner.

We're also bringing back the coveted black light dance this year! Instead of using techno-bubbles, however, we have decided to take a new approach this year in lighting up the dance floor with our specialty item: a 6" premium glow stick! We will be selling them for two dollars at the conference. We'll have a limited supply, so buy them as soon as you can! Also, don't forget to bring your pennies for the Penny Wars! The competition is going to be as heated as ever, and we need everyone on board to participate. This year we will be raising money to help a troupe attend the Missouri Conference in 2016!

Last but not least, get excited! The conference is only 44,640 minutes away! Don't forget to check out our Instagram, Facebook, and Twitter pages for updates within the next few weeks as we personally get ready for the incomparable excitement that is the 2015 Missouri State Thespian Conference! See you there!

Important Conference Notes for Sponsors

Consent Forms

Please make sure you have made back-to-back copies of all your delegate and you bring these copies with you to the conference site so delegates can put them in their badge holders (safety reasons). Copies will not be provided for you at the conference site.

Payment

If you have not received confirmation your check has been received you should check with your bookkeeper to make sure it has been sent. These were due Dec 1st so to avoid late fees please try to resolve this immediately. Those people who have incurred change fees since their original registration should arrange for payment to be received as close to the conference date as is possible within your system. Interest will be charged for balances due for any payment that is not in Jennifer Forrest-James' mailbox on January 12. Remember the interest rate is 25% on any balance that is outstanding.

Early Registration

Troupe Directors will be able to start checking in their troupes and receiving conference materials (shirts, badges, etc.) on Wednesday Jan 7th in the Marriott at the 12th Street Meeting Room (ground level to the left of the main entrance) from 7pm to 9:30pm. If you have the ability to pick up your materials at this time please do so. We will need to move the Registration table/materials to the 2200s at the Convention Center after Wednesday (room number will be given in last minute blast).

Luggage Storage

There will be luggage storage available on Thursday, Jan. 8 for those arriving before rooms are available, and again on Saturday, Jan. 10. This will be in the 12 Street Market room on the main floor of the Downtown Marriott. Students need to be prepared with a \$1 per bag gratuity per day.

Important Conference Notes for Sponsors Cont.

Parking Reminders

Schools are reminded that while standard car parking for the Marriott is included in the hotel room cost, there is a possibility that the parking garage may be full when you arrive. If this is the case or if you are driving a larger vehicle (van) you will need to pay for parking. Please be aware that lots will only accept cash. Note also that this is self-park only - Valet parking will incur additional fees which must be paid by you. Those staying at non-conference hotels or only on a day pass will need to secure and pay for their own parking. Those who have purchased a bus permit will receive more information about picking that up in the last pre-conference blast.

Incidentals

In order to arrange for a smooth and hopefully lessened stress level at check in MST has provided the security deposit for all hotel rooms booked through us at the conference hotel(s), which means you will not be required to provide a credit card at check in. We have been told that all incidentals will be shut off (movies, room service, outside calls) unless you provide a card to charge to - with the exception of one (which they claim is not in their power to shut off) - the higher speed wifi. Free wifi is provided in the rooms but if a delegate wants the faster speed they will be charge additional for it. When you log in it will ask you if you would like free or the charged wifi. Please know if your delegate(s) choose the paid wifi (or charge for any other incidental services without you providing a credit card to charge to in advance) your troupe will be invoiced and next year your troupe will not be allowed to check in without a credit card to secure the room. So please make sure you communicate with your troupe delegates and do not charge without providing a card for payment.

Receive sponsor only text blasts by texting @mothespsn to 81010. We will use this during conference to get information to all sponsors quickly.

Receive general conference text blasts by texting @mothespian to 81010. We will use this during conference to get information to all delegates quickly.

CONFERENCE HOTEL INFO

If you are staying in one of the Conference hotels, PLEASE READ. You only need to respond if there is a problem.

The following 36 schools are registered to arrive at the hotel on Wednesday, Jan. 7. If your school is NOT on this list and you plan to arrive before Thursday, Jan. 8, you must contact Debbie Corbin IMMEDIATELY at: corbind@branson.k12.mo.us or 417-365-0232 (text)

Parkway South	Ladue
Fort Zumwalt North	Maplewood RH
Fulton	Marquette
Pattonville	MICDS
Parkway North	NKC
Brentwood	Oak Park
Chaminade	Parkway Central
Cape Central	Poplar Bluff
Forsyth	Richmond
Fort Zumwalt East	Ritenour
Fort Zumwalt South	Ruskin
Francis Howell	Strafford
Francis Howell North	Timberland
Francis Howell Central	Troy Buchanan
Ft. Zumwalt West	Windsor
Hazelwood West	Waynesville
Holt	Washington
Kirkwood	Whitfield

Debbie has ONE school registered to check out on SUNDAY, DEC. 11. (Visitation). Everyone else checks out on Saturday, Dec. 10.

Hotel reservations have been submitted – no changes will be possible.

If you have requested a hotel room for your bus driver, you must supply a name IMMEDIATELY to Debbie Corbin!

2015 MISSOURI STATE THESPIAN CONFERENCE

WORKSHOPS...SO FAR

RUTH BARNES, MISSOURI STATE UNIVERSITY

Contemporary Dance Technique

We will do a thorough warm-up and learn several dance combinations that emphasize musicality, varying dynamics and engaged physicality. Come dressed to dance!

LIZ COIN, INTERNATIONAL THESPIAN SOCIETY

Six Ways to Hit Your Mark

How do you define leadership? The International Thespian Officers define leadership in six different ways, and you will learn how. Whether it is individualized or with a team, leaders are active in every occasion. Come receive leadership advice from advocates around the country, and learn how to hit your own mark!

LIZ COIN, INTERNATIONAL THESPIAN SOCIETY

NAPS

Did you know that you can take a NAP in 30 seconds? NAPS are universal and will benefit you in more ways than just feeling refreshed. Join us as we make napping plain and simple.

BEN CORBETT, OKLAHOMA CITY UNIVERSITY

Freeing the Natural Voice: Jaw

This workshop will explore Jaw Awareness and Release using exercises developed by Kristin Linklater. Exercises will lead actors to free their natural voices by finding relaxation in the back of the mouth.

MIKELLE CORTEZ, FULTON HIGH SCHOOL

Creating a Docudrama

Since 2011, Fulton High School has produced an annual Docudrama for their school. The topics have been over 911, Autism, Texting and Driving, Bullying, and this year is the Oklahoma City Bombing. These productions go beyond the stage with community service projects, playwriting, poetry writing, video making, dancing, and so many more. Many of the students from FHS have expressed that the docudrama is the most powerful productions we do all year. This workshop will focus on the community service projects that go with plays as well as how to pick a topic for your docudrama.

MIKELLE CORTEZ, FULTON HIGH SCHOOL

Insight into Honor Troupe

This workshop is designed to help troupes earn their Honor Troupe status. Mrs. Cortez will be discussing common comments from the judges and going over the rubric and the meaning of many of the honor troupe terminology. All troupes should send one representative to this workshop for open discussion and meaning behind the rubric.

MIKELLE & ROBERT CORTEZ, SHOW-ME ARTS AND ADVOCACY

Have a voice in your ART!

Show-Me Arts is a student focused fine arts advocacy organization for students in Missouri schools and colleges. This is the organization that helps organize Fine Arts Day at the State Capital in March.

ANNA CORVERA

Musical Theatre Dance

This workshop is for anyone interested in dancing on stage. We will work on stage presence, movement quality, and portraying a character through dance. Don't forget to bring your personality! We will warm-up, learn and perform choreography, and cool-down together. Wear clothes and footwear you can move in.

ANNA CORVERA

Jazz Dance

Jazz dance is an American-made art form. It originated from the cultural blending of black and white aesthetics for movement and dance. In this workshop we are going to explore one style from the rich heritage of jazz dance. Wear clothes and footwear you can move in.

ANNA CORVERA
Hip Hop Dance

This workshop will concentrate on a style of hip hop dance known as pop jazz or music video jazz. Don't forget to bring your attitude and be ready to break a sweat! We will warm-up, learn choreography, and cool-down together. Wear clothes you can move in and sneakers.

NATASHA DAVIES, CROWDER COLLEGE
Freeing the Creative Mind

Participants in this workshop will explore the relationship between sensory perception and creative writing. Using a variety of external stimuli, participants will be encouraged to disregard social restraints, in order to indulge in the creative process. This workshop is intended to evoke honest emotion, while exposing the power of sensory triggers. The techniques applied in this session will be helpful to the playwright throughout the writing process.

NATASHA DAVIES, CROWDER COLLEGE
Drop the Act

Acting is Reacting! We often find that actors turn to over-acting as a way to compensate for the inability to establish an emotional connection. This can make it very difficult for an actor to truly be present in their scene work. This workshop will use a series of physical, psychological and emotional exercises to bring the actor to a heightened state of awareness. By creating a safe space for the actor to explore the realities of a scene (and of themselves within that scene,) we make it easier for them to REACT honestly, rather than ACTING. This workshop requires a basic knowledge of acting technique as well as a great deal of focus!

GENE FLAHARTY, MEHRON
Aging Made Easy

One great thing about acting in high school theatre is that you can play any age - which means you'd better look any age! This demonstration will cover the different stages of aging and show how to accomplish the look on an actor of any age, on any stage. The workshop is minutes long, but you could walk out fifty years older! For students and teachers, all levels.

GENE FLAHARTY, MEHRON
Special Effects Makeup for Stage

Come discover the newest makeup products to give you the best special effects on stage. We'll look at blood products, latex, flesh gel, collodion, and more. The instructor will demonstrate on audience members and share his experience working with these products in shows and answer questions about your productions and characters. For students and teacher: all levels.

GENE FLAHARTY, MEHRON
Keeping Your Hair On

Will demonstrate choosing a good wig, proper hair prep and securing the wig, including a quick release method for changes. Will demo applying facial lace pieces and crepe hair. Will discuss water proof adhesives. Will share experiences and tricks of the trade from working on national tours.

LUKE HADSALL, OKLAHOMA CITY UNIVERSITY
How-To: Dramatic Sound Designs

A workshop on the use of QLab playback software for dramatic sound designs.

CASEE HAGAN, HAZELWOOD CENTRAL HIGH SCHOOL
Lyrical Hip Hop

This class will be a dance class in which you learn a lyrical hip hop dance to a popular song. Bring clothes you can move in. We will warm up, learn choreography, and cool down.

CHUCK HARPER, SIUE

Commedia and Chaos - Heightened Emotional States

From complete relaxation to total tension, from Commedia dell' Arte to American Naturalism (and every dynamic possibility between the two!), performers will explore heightened emotional states and comedic impulse through physical movement. This workshop will challenge and inspire actors to find greater emotional/physical extremes, to heighten their stage presence through intense (and intensely fun!) improvisation, and to understand the physical world of any play that they are in. (Participants should wear clothing that allows for ease and range of movement and be prepared to work barefoot.)

KURT HEINLEIN, MISSOURI STATE UNIVERSITY

Choosing the College Acting or Musical Theatre Program That is Right For You

Your college training experience serves as a foundation for your entire performance career. In relation, it's vital that you choose the program that best suits your talents, goals, and needs. This session will provide vital information about the acting & musical theatre application and audition process. Importantly, it will also provide tools needed in identifying which programs may or may not be right for you. Ample time will be given for discussion.

CHRISTOPHER HERR, MISSOURI STATE UNIVERSITY

Shakespeare and Superstition

This is an introduction to Dramaturgy using one of Shakespeare's plays as a starting point. The workshop will also talk about the origins of some of the most common theatre superstitions.

TARA HUMMERT, WARRENTON HIGH SCHOOL

Warm-Ups!!

Students will come with an open mind to experience different warm-up games. They will experience other school's warm ups and also, time permitting, be able to share with the group their favorite warm up. This includes body and vocal warm ups.

HAROLD HYNICK, MISSOURI VALLEY COLLEGE

Laban Effort Actions

Explore the basics of this highly effective tool for communicating a variety of physical characteristics with your students. Learn how to match movement qualities with specific shapes to create physically distinct and dynamic character choices. This is an extremely active workshop!

HAROLD HYNICK, MISSOURI VALLEY COLLEGE

Creating A World Through Improv

Learn how to use improvisation techniques to create and explore unique and truthful worlds and situations.

HAROLD HYNICK, MISSOURI VALLEY COLLEGE

Playing With Shakespeare

Step into the Shakesperian Sandbox and explore fun and daring ways to play with Shakespeare's texts. Prepare to take delightful risks!

PATRICK IMMEL, NORTHWEST MISSOURI STATE UNIVERSITY

Basic Lighting Design using Vectorworks Spotlight

The ability to communicate via CAD (Computer Assisted Drafting) is a much sought after skill in young theatre professionals. If you've never used Vectorworks before, come and dip you toe in the water with us! If you are a "Pro", join us to share your tricks, otherwise you might just learn a thing or two!

MARK KELTY, CENTRAL METHODIST UNIVERSITY

Love Shouldn't Hurt: Utilizing Interactive Theatre to Promote Healthy Relationships

This workshop will demonstrate how Central Methodist University has been using a student-created script to bring the important topic of Healthy Relationships to the high school classroom. During the workshop, Central's Interactors will perform the script, then work with volunteers to help perform exercises from Augusto Boal's Rainbow of Desire technique to analyze the dynamics of teen relationships. The InterActors will then facilitate a discussion on healthy relationships.

MICHAEL LEE, OPUS MIME, INC.

Mime is PHYSICAL Acting

Move! Stop! Now very slowly, find the dramatic rhythm...just one body part...now turn the head. When we learn how to control our body, the characters we play become so much more sincere. Make the audience laugh or cry or get angry...all are possible. We'll use suspension, character attitudes and more to create new sketches!

MICHAEL LEE, OPUS MIME, INC.

Mental & Physical Relaxation Techniques

Using techniques of breathing skills, yoga, massage, muscle tension and release, and guided imagery, we'll explore ways to imagine and discover characters in a whole new way. You'll leave sharp and ready for the rest of the day!

CAROL MAPLES, MISSOURI STATE UNIVERSITY

So You Want To Be a High School Theatre Teacher

You have an idea of the hard work and dedication needed to be a theatre teacher from observing your own. Now find out about the college path to becoming a theatre teacher and director. If you love to act, act. If you love to direct, direct. But if you love theatre, teach.

CAROL MAPLES, MISSOURI STATE UNIVERSITY

Interactive Theatre for Social Change

Interactive Theater is an engaging approach to improving the school environment. The games and exercises address issues of oppression, including bullying and microaggressions. Based on Augusto Boal's Theater of the Oppressed, a social-action theater form, this session builds from fun, safe engaging games to challenging exercises that some participants may find uncomfortable as they face the realities and implications of stereotyping.

BEN MARTIN, MISSOURI ALLIANCE FOR ARTS EDUCATION

Cellular 'Cenes: The School Edition

Are you tired of the same old fall or spring play? Your audiences may be also. Responding to the demand for innovative, new, interactive theatre the in-school version of the popular street theatre production of Cellular 'Cenes is now ready for you to perform at your school. During the workshop, you will get to participate in a performance of the show and a discussion of how to use it at your school to raise awareness of your program and give an audience a totally different theatrical experience.

JASON THOMAS MAYFIELD, COMEDIAN

Swing Dance

Jump. Jive. Wail. Swing Dance! Not choreography, learn how to actually do this. No experience necessary. Just come ready to dance!

JASON THOMAS MAYFIELD, COMEDIAN

Stand Up Comedy and Why We Laugh

NYC Comedian, Jason Thomas Mayfield, shares his thoughts on stand-up, comedy, laughter, joke writing, how it works, why it works, how to do it, tricks of the trade, why we laugh, and also how to write a workshop description in one long, run-on sentence, and also he'll perform a little bit too.

JASON THOMAS MAYFIELD, COMEDIAN

Your [Naked] Body as a Costume

Not your normal acting class. Learn the crazy reason why people stand, walk, move, and carry themselves the way they do. What does the way you walk say about you? Analyze yourself and your friends. Come prepared to move around. Sorry no one actually gets naked.

ASHLEY MILLER, UNIVERSITY OF CENTRAL MISSOURI

Musical Theatre Dance

This workshop will take you through a basic dance warm-up, center and across-the-floor work, ending with learning a choreography excerpt from The Wedding Singer."

JESS MOLTON, CENTER HIGH SCHOOL

Competitive Improv

During this workshop, Lacey and Rita will start off with a short lecture describing who they are, where they're from, and their experience with competitive improv. They will then teach the group the structure of improv math, along with three games to be played at a typical match: a head-to-head game, a scene game, and a line game. Lacey will take half of the group, (Rita the other), and both will teach the games. The head-to-head game will be either "Beasite Rap" or "Storyteller," which will be selected at the group's vote. The scene game choices will be "Weekend at Bernie's" and "Replay". The line game choices will be "185" and "High School is Like-". After teaching the games, Lacey and Rita will host a basic improv match using guests from the audience, and a winner will be declared!

OLORI MA'YE ORIYOMI, MAMA YEYE

Djembe West African Dance for Beginners

Experience the most popular movements for the most popular African Drum from West Africa/ No Skinny Jeans. Wear your sarongs or wide skirts.

OLORI MA'YE ORIYOMI, MAMA YEYE

Soukous West African Hip Hop Dance

African Social Dance form of Hip Hop and Crunk'n. Bring your Style and Moves.

Whine your waist and enjoy dances and movements performed in Fela on Broadway, London and Paris. Bring an oblong scarf to wrap around your waist.

OLORI MA'YE ORIYOMI, MAMA YEYE

We Dance. We Sing

We Dance We Sing is a workshop created for students who would like to learn the songs from the African Diaspora that are song for the dances we will learn during conference. Yes, we dance a little. Dress Comfortable. Bring your hand instruments and voices.

OLORI MA'YE ORIYOMI, MAMA YEYE

Afro Caribbean Dance

We will explore dances and movements from the Caribbean Islands like Cuba, Jamaica, Trinidad, Haiti and more . Please wear wide skirts, lappa or sarongs. No Skinny or tight jeans. Be prepared to move!

OLORI MA'YE ORIYOMI, MAMA YEYE

African Movement for Beginners

Always wanted to try it. Here is your opportunity to have fun while actually doing moments from West Africa. If you love ZUMBA you will enjoy the moves! Bring a friend and a sarong

GREG OWEN, CENTRAL METHODIST UNIVERSITY

Playwrighting Nuggets

Whether you are brand new to playwrighting or putting the finishing touches on your latest masterpiece, come let Greg share some of the best tips and tricks he has learned from the many wonderful playwrights he has studied with. Bring your questions about character, plot, action, dialogue or anything else.

KENNY PERSONETT, CHOREOGRAPHER

Musical Theatre Choreography ("Newsies" Full)

This is a musical theatre dance and choreography workshop. A routine will be taught to a contemporary musical. Experience with dance is a plus as some steps will be harder than others, but all are encouraged to attend. This class will present the full version of the routine. Please wear appropriate clothing.

KENNY PERSONETT, CHOREOGRAPHER

Musical Theatre Choreography ("Newsies" Short)

This is a musical theatre dance and choreography workshop. A routine will be taught to the contemporary musical "Newsies". Experience with dance is a plus as some steps will be harder than others, but all are encouraged to attend. This class will present the shortened version of the routine. Please wear appropriate clothing.

KENNY PERSONETT, CHOREOGRAPHER

Musical Theatre Choreography ("In The Heights" Full)

This is a musical theatre dance and choreography workshop. A routine will be taught to the contemporary musical "In the Heights". Experience with dance is a plus as some steps will be harder than others, but all are encouraged to attend. This class will present the full version of the routine. Please wear appropriate clothing.

KENNY PERSONETT, CHOREOGRAPHER

Musical Theatre Choreography ("In The Heights" Short)

This is a musical theatre dance and choreography workshop. A routine will be taught to the contemporary musical "In The Heights". Experience with dance is a plus as some steps will be harder than others, but all are encouraged to attend. This class will present the shortened version of the routine. Please wear appropriate clothing.

JOE POTTER, WILLIAM WOODS UNIVERSITY

Stage Combat

A safe and effective way to perform fundamental stage combat covering trips, slaps, punches, and a variety of other techniques including hair-pulling, choking, how to cue and eye contact and combat choreography.

MELISSA QUEEN-COUCH, TIMBERLAND HIGH SCHOOL

Class Projects for Tech Theatre

This workshop is designed for teachers to function as a "give and take" of ideas/projects that we have found to be successful in our classes. I have quite a few projects to share, and I would love to get some new ideas as well.

ED REGGI, PAPER SLIP THEATRE

Improv Boot Camp!

You'll be on your feet from the moment you enter this workshop. Participants will work their improv acting chops and get immediate feedback for immediate improvement. Reggi shares the best tips and tricks to better your stage performances.

ED REGGI, PAPER SLIP THEATRE

Fully Improvised!

Key & Peele prove that improv and performance is all about strong storytelling and comedy. Whether on-stage or television, improv techniques help all actors create solid scenes. In this workshop participants will practice improv techniques that create endless dialogue and character choices.

ED REGGI, PAPER SLIP THEATRE

Ready Set Theatre Games!

Learn the essential tools that make up Viola Spolin's Theatre Games for the classroom. In this workshop, students will discover the fundamental skills that allow young actors to act without scripts.

KEITH RENNAKER, ASSOCIATED THEATRICAL CONTRACTORS

To Be Named (Makeup)

Will send more info soon (Makeup)

JOSH ROUTH, CIRCUS KAPUT

Circus Arts

Interested in the circus? This workshop is designed to give a glimpse behind the curtain of life in the circus. Also participants will have the opportunity to learn juggling, basic stilt walking, spinning plates, balancing skills and much more.

JOSH SABOORIZADEH

Discover Body Energy

Buoyancy, Radiancy, and Potency will be discussed and practiced in this kinesthetic learning environment! Discover how to become a better actor by using these body movement techniques to communicate to an audience in a more effective manner. After all, around 55% of communication is body language. Dance shoes are not needed since this is not a "traditional" dance class and previous studies in any form of dance are not required to attend. Come play!

JOSH SABOORIZADEH

Exploring Tonal and Structural Energy

A young actor cannot simply "speak more clearly" or "talk louder" without having a basic understanding of how tone is produced from the self. By playing with our vocal instruments a higher quality of resonance can be reached. These techniques can help a spectrum of performers, from singers to public speakers.

DAVID SOLLISH, WALDORF COLLEGE

Shakespeare for the Twenty-first Century: Blending the Two Traditions

This workshop will focus on Shakespearean "original practices" and how contemporary acting techniques can be used to enhance the text and stagecraft of the Elizabethan and Jacobean eras.

DAVID SOLLISH, WALDORF COLLEGE

Speaking Your Way to Musical Success: The Trevor Nunn Approach to Acting a Song.

This workshop focuses on the text of a song as the basis for acting the song. Following the methods of famed director Trevor Nunn, participants will not be allowed to sing until they truly understand the text.

KENNETH STILSON, SOUTHEAST MISSOURI STATE UNIVERSITY

Physical Improv: Creating a Character

Interactive workshop in which participants learn how to make physical choices for their characters through improvisation.

BEN SWOBODA, CORE IMPROV

Improv Bootcamp

Want to make improv easier and more fun to perform? The secret of how to get toned and tuned-up can be yours! Try the Improv Bootcamp Workout and get back into your skinny scenes! Our unstoppable performance maximizing solution - using a fine blend of tempo and patience - will help you break bad habits and start awesome ones. It's all about technique! We will help you be bolder, quicker, and just plain ripped with improv.

MIMI SWOBODA, CORE IMPROV

Women In Improv

Women have a unique style of thinking, which, when used on stage, can lead to scenes that are not only funny, but multi-layered. In this workshop we will explore the female mind and how to utilize its unique style to create a stage environment of success for women. Women are funny!

ROXANNE WELLINGTON, SOUTHEAST MISSOURI STATE UNIVERSITY

Pilates for Performers

Want to strengthen and tone your muscles without adding bulk? Increase your flexibility and breath capacity? Become more centered, focused and aware? Improve your balance and coordination? Recover from injuries faster and help

prevent them in the first place? Are you looking to find a body conditioning program that invigorates you before your day/performance instead of exhausting you?

Try PILATES. Find out why many people - including Hollywood celebrities, elite athletes and Broadway and ballet dancers all consider Pilates to be their body conditioning of choice.

This workshop will take you through a program of a classical pilates workout routine. Please wear workout/movement clothing. Prepare to be challenged and to have fun! Only 20 mats available, so participants are limited.

ROBERT WESTENBERG, DRURY UNIVERSITY

Auditioning for the Theatre

This class will explore techniques for approaching and presenting successful theatre auditions. Students should have at least one prepared monologue of American realism.

KATE WILKINSON, FORT ZUMWALT EAST HIGH

Rasaboxes: A Practical Classroom Application

Rasaboxes are an acting activity, designed to help actors connect with emotions in a measurable way. During this activity, actors will experience a variety of emotions at different levels of intensity. The original Rasabox methods have been "boiled down: into something that is easy understand, and can be executed in in a 45 - 90 minute class period.