



## Registration is Now Open

Registration for the 2018 State Conference is now open! Registration will close on November 20<sup>th</sup>. No changes or refunds will be allowed after that date. Please visit the website under state conference where you will find the link to register, and the link to the forms page. You must be logged in to click either of those links.

On the forms page you will find the conduct guidelines and consent forms for all students and adults. You will also find the administrator form, and hotel reservation form. Recently added (for your reference only) a spreadsheet that will give you a place to gather information for registration, and a second spreadsheet that will assist you with the math found on the final page of registration.

**Please read through the Conference Guide!** It can be found on the website and attached to this newsletter. It has all pricing and deadlines, as well as brief descriptions of all events.

## Late Night Activities

Would your Thespian Troupe like to host a late night activity at the 2018 conference?

If YES, please send an email to [LCORVERA@psdr3.org](mailto:LCORVERA@psdr3.org) no later than October 1.

## Conference Workshops

If you have suggestions for workshop presenters for the 2018 Missouri State Thespian Conference, please [send the name, contact information, and content to \[LCORVERA@psdr3.org\]\(mailto:LCORVERA@psdr3.org\)](#) no later than **October 1, 2017**.

## INSIDE THIS ISSUE

- 1** Conference Schedules
- 2** News and Notes/Calendar

## Event Reminders

### Improv Olympix

Interested in bringing a team to compete in the Improv Olympix? Please start practicing with tips from the Start Packet and games from the 2018 Games Packet. Packets can be found on the website under Improv Olympix. Email Jessica Winingham at [jessicawiningham@lindberghschools.ws](mailto:jessicawiningham@lindberghschools.ws) with any questions.

### Page to Stage/Musicalworks

The deadline to submit a script for Page to Stage or a song for Musicalworks is November 1<sup>st</sup>. Stage Management applications are also due November 1<sup>st</sup>. New this year, Performers for Page to Stage or Musicalworks must submit a video audition by November 20<sup>th</sup>! All information can be found on the website under Page to Stage or Musicalworks.

### All State Closing Number

Coming to Conference in 2018. Each troupe is invited to select student actors and technicians to audition for the All State Closing Number. Twelve selected performers from around the state will meet to rehearse and produce this piece. Technical applicants will run tech for the IE Showcase. Audition and rehearsal information can be found on the website under All State. Applications are due October 20<sup>th</sup>!

### Individual Events

The cost for Individual Events has increased for this year's conference. IEs will now have a \$15 entry fee, and any IE with a Superior rating will be awarded a Superior IE pin from EdTA. The price in the conference guide distributed at Leadership is incorrect. Sorry for any inconvenience. All IE information can be found on the website under Individual Events.

Just a reminder that all short film entries must submit a youtube link by December 1<sup>st</sup>. Film entries should be no more than five minutes with opening titles and closing credits.

## CALENDAR OF EVENTS

### MO STATE CONFERENCE 2018

PLACE: ST. LOUIS MARRIOTT GRAND

DATE: JANUARY 11-13, 2018

START PLANNING NOW!

### MISSOURI FINE ARTS ADVOCACY DAY

PLACE: JEFFERSON CITY

DATE: MARCH 28, 2018

### INTERNATIONAL THESPIAN FESTIVAL

PLACE: LINCOLN, NEBRASKA

Date: June 25-30, 2018

## Upcoming Productions

If you did not attend Leadership and would like a copy of the upcoming show list, please email [loleary@fz.k12.mo.us](mailto:loleary@fz.k12.mo.us) and request a copy!

September 14-16	<b>Raytown</b> <i>Over River &amp; Through Woods</i>
September 28-30	<b>Mehlville</b> <i>All in the Timing</i> <b>Hazelwood West</b> <i>Midsummer Night's Dream</i>
October 5-7	<b>Francis Howell Central</b> <i>And Then There Were None</i> <b>Francis Howell North</b> <i>A Piece of My Heart</i> <b>Kirkwood</b> <i>You Can't Take it With You</i>
October 6-7	<b>Parkway West</b> <i>Arsenic &amp; Old Lace</i>
October 10-21	<b>Fulton</b> <i>Who's Crazy Now?</i>
October 12-14	<b>Lindbergh</b> <i>She Kills Monsters</i>
October 13-15	<b>Lee's Summit North</b> <i>Sleepy Hollow</i>
October 19-21	<b>Holt</b> <i>The Nerd</i> <b>Pattonville</b> <i>Twelve Angry Jurors</i> <b>Blue Springs South</b> <i>They Came From Somewhere</i> <b>Cape Central</b> <i>Complete Works (abridged)</i> <b>Webster Groves</b> <i>Never the Sinner</i>
October 19-22	<b>Waynesville</b> <i>Don't Tell Mother</i>
October 27-29	<b>Fort Zumwalt South</b> <i>Radium Girls</i>

## Awards and Grants

The deadline for all awards and grants applications is November 1<sup>st</sup>. Applications and descriptions can be found on the website under awards and grants. All letters of recommendation should be attached to one email and sent to Chad Little at [clittle@parkwayschools.net](mailto:clittle@parkwayschools.net).

## Students Going to Festival

In the past few years, there has been an issue with the adoption of "orphans" for the International Conference in Lincoln, Nebraska. These issues have affected several state chapters, and have resulted in a very stressful ITF experience for many adults. In order to address this issue, the Missouri State Chapter asks that you please consider the following guidelines when discussing ITF with your students:

1. NO sponsor, board member or Chapter Director is obligated to take orphans to the International Festival. The only way a student is guaranteed to attend is if his or her sponsor is attending and taking students.
2. DO NOT allow students to audition for International Events like the opening number until they have verified that another adult is willing to adopt them.
3. Earning a Superior rating in an IE is not a GUARANTEE of attending ITF. Students must still verify their adoption.
4. We are all very accustomed to our own students, and know their particular quirks. Adding in an unfamiliar student can be very stressful. Please recognize this, and don't press the issue if a sponsor says no. Again, no adult is obligated to take students outside their own troupe.
5. Even if a sponsor has adopted your students in previous years, DO NOT assume they will continue to do so. ALWAYS VERIFY ADOPTION BEFORE PROMISING STUDENTS THEY CAN ATTEND.

## **Dance**

This year's Dance is going to be a little different. It will include some fun, well-meaning competition encompassing the conference theme of "Aloha". There will be a themed Dance and Costume competition. Details and Guidelines will be released in a few weeks on the MO Thespian Website and through a sponsor email blast.

For both competitions the students who are wanting to compete will register prior to the dance so we can assign them numbers for judging. The numbers will be picked up and attached to the competitor/s upon arrival at the dance. All other delegates can come and dance the hula with them until the competition begins. Then those who are not competing will exit the dance floor and become audience members. They will cheer their friends on and will participate in the voting for "Fan Favorite".

Judges will select their favorite Male and Female costume and Best Couple Costume. All delegates attending the dance will get to select their "Fan Favorite" in these categories.

We are basing the dance competition portion off of the musical "Grease". If you remember, during the dance competition judges walked around the dance floor evaluating the skill and style of the dancers and would tap them out to eliminate individuals until they got to the best dancers. The judges will be eliminating individuals/pairs to land upon the best Male and Female dancers and Best Couple! We will also have Fan Favorite in these categories.

The board and STOs are working out the details. We have located Polynesian Dance instructors to go along with our "Aloha" theme for the conference. The plan is for them to lead a couple of Dance Workshop sessions so anyone who wants to compete can attend a workshop to pick up some new skills and interesting dance techniques. There will also be some time at the beginning of the dance to work with them as we hope they will help us judge. Then the competition begins! For the Costume competition there are some guidelines that will need to be followed and we will be releasing that information in the next few weeks so students and sponsors can plan accordingly.

## **Dance (continued)**

Start researching costume design and watching you tube videos of Polynesian/Hawaiian dancing to find and practice some great moves and choreograph your own version of every Hawaiian movie ever filmed!

## **Congratulations!**

### **Your 2017-2018 Student Officer Elects:**

Samantha Thomas - Oak Park - #2758  
Matthew Christofferson - Parkway South - #3168  
Trinity Madison - Webster Groves - #191  
Dominic Barbosa - Wentzville Holt - #4334

Your student elects will take charge of the 2019 State Conference! They were elected by your student officers at the Leadership Conference.

### **Your 2018 Conference T-Shirt Designer:**

Alyssa Boning – Mehlville - #5022

### **The Leadership Alumni Challenge Winner:**

Ruskin & Mehlville High Schools

This troupe had the most registrants for the Missouri Alumni organization during Leadership Conference!